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DOCUMENTARIES

DOCUMENTARIES



ANIMALS IN THE GREAT WAR

ANIMALI NELLA GRANDE GUERRA

DIRECTOR: Folco Quilici

In the First World War, alongside the men fought an army of animals. Mules, oxen, dogs, horses, pigs, pigeons were used for moving units and materials, communications, and for the support of the troops. The forced cohabitation with men closer to each other in a possible fate of death and suffering: officers and enlisted men had the opportunity to give and receive affection, but also to deal with beings weak and completely dependent on them. *Animals in the Great War* offers an unconventional story of dramatic conflict, through letters, diaries and photographs taken by the fighters, and collected in the book that Lucio Fabi has derived from his research, "*The good soldier mule*" (ed. MURSIA). This documentary rebuilds memories, stories, episodes of real life relationship, in and out of the trench, between humans and animals, including incredible moments of absolute serenity and tenderness, alternating the background of one of the most tragic periods in modern history.

RED FILM
HISTORY - HD 76' - 2015



CAR LEGENDS

AUTOCOLLEZIONE

DIRECTOR: Alessandro Pondi

Dream cars, real collectible jewels. Unique pieces, authentic rarities in the panorama of classic cars, priceless and jealously guarded. These cars have made the history and it's almost impossible to see one on the streets. The celebration of an act of love, that of the contemporary man for one of his most desired creations: the car. In the role of the protagonist of this celebration, Renè Arnoux, a character who embodies in an absolutely credible way who has dedicated all his life to this overwhelming passion. The enthusiasm of this great driver comes on for each of the icons of motors we encounter in the program. A list of twenty masterpieces: Ferrari Daytona, Maserati Khamsin, Autobianchi Bianchina, Citroen SM, Fiat 500, Ferrari 348, Fiat 600, Lancia Fulvia Coupé, Rolls Royce Silver Shadow, Mercedes SL, Jaguar E type, Lamborghini Diablo, Alfa Romeo Montreal, Fiat 500 Giardiniera, VolksWagen Bulli , Porsche 911, Volkswagen Beetle, Aston Martin DB7, Triumph Spitfire.

RED FILM
ART, CULTURE - HD 10X30' - 2017



ECOLOGY: GOOD AND BAD HABITS

REPORTAGE AMBIENTE ECOLOGIA

DIRECTOR: Dario Marani

9 documentaries focused on the environment and its protection, from all over the world looking for answers and discovering little-known but fundamentals for the future of the world. The issues deal with good and bad habits of our day on one of the most burning issues of our era.

FISH-EYE DIGITAL VIDEO CREATION
HISTORY - HD - 9X23' or 9X12' - 2015



FUMETTOLOGY A COMICS ANTHOLOGY

DIRECTOR: Dario Marani

Fumettology is entirely dedicated to the world of comics and created with the full cooperation of the authors and the publishing houses themselves, focusing on the history of Italian comics (hence the subtitle "I Miti del Fumetto Italiano") and also widening the gaze to the latest news and pushing beyond national borders. The program pursues the goal of satisfying and intriguing the most attentive and aware comic strip fans and also audiences of all ages.

FISH-EYE DIGITAL VIDEO CREATION
ART, CULTURE - HD 46X26' - 2012-2014-2015

DOCUMENTARIES



GHOST TOWNS

DIRECTOR: Dario Marani

Look at your office, your machine, the grocery store. Look what for you today is normal, and ask yourself what would happen if tomorrow you had to leave everything and never come back. Eight ghost cities. Eight abandoned places to tell, between past and present, the story of the country and time in which they were alive. Apocalyptic scenarios of towns abandoned due to natural disasters, emigration, exhausted mines... for many reasons these towns are now Ghost Towns.

FISH-EYE DIGITAL VIDEO CREATION
ART, TRAVEL - HD 8X52' - 2017

MERAVIGLIE A JOURNEY TO ITALY - THE LAND OF TREASURES

WITH: Alberto Angela

A programme that takes the viewer on a tour of Italy, its works, places and absolutely unique ways of life in a testament to the creativity and ingenuity of our antecedents. These are places recognised as World Heritage Sites by UNESCO. Let us not forget that Italy has more UNESCO sites than any other country in the world. The special thing about Italy is that these vestiges of the past are dotted all over the country and cover to all historical periods, from the Neolithic and Classical antiquity to the Middle Ages, the Renaissance, the Baroque period and the Age of Enlightenment. This journey is therefore an opportunity to show our pride in the things that the men and women of Italy constructed and preserved in centuries past.

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RAI COM
ART, CULTURE - 6X52' - 4K - 2017



PALAZZO VECCHIO

DIRECTOR: Piero Messina

Some buildings, like the White House, Buckingham Palace or the Kremlin, immediately evoke a sense of power. This was once true of Italy's Palazzo Vecchio, and in fact few places in the world acted as a centre of power for such a long period of time. It was the capital of the Signoria, the Duchy of Florence and finally the Parliament of the Kingdom of Italy. Today it serves as the headquarters of the Municipality of Florence. Palazzo Vecchio is a story of two halves: ancient and modern. The programme takes us through the present tense with a documentary-style approach, while re-enactments offer us a glimpse at the past. The historic reconstructions filmed inside the Palazzo draw us into the distant atmosphere of times gone by, a period when single individuals accomplished deeds and feats that have been immortalised in the beauty of the heritage they bequeathed to us.

BALLANDI ARTS
ART, CULTURE - HD 52' - 2018

TRAVELING AROUND THE WORLD

REPORTAGE

DIRECTOR: Dario Marani

The documentaries move around the world in search of the most beautiful places to visit: from big cities to naturalistic areas. California, Texas, Oregon, New York, Pennsylvania, Washington, Virginia, Arizona, New Mexico, but also Peru and Norway. The most beautiful sites and landscapes.

FISH-EYE DIGITAL VIDEO CREATION
HISTORY - HD 24X12' or 24X25' - 2017



TRAVELOGUE

GRAND TOUR OF ITALY

DESTINAZIONE ITALIA

DIRECTOR: Dario Marani

Travelogue is a historical and biographical journey in which the narrator, the British writer Tobias Jones traces the paths of the Italian journey of four illustrious travelers: Mary Shelley, The Marquis De Sade, Herman Melville and J.W Goethe. In the words of the four travelers, taken from their travelogues and visiting the same places of Italy in which they have been, it is possible to reconstruct historical, biographical and cultural views of a constantly changing society: that of yesterday's Italy and today's.

RAI - FISH-EYE DIGITAL VIDEO CREATION
HISTORY - HD 4X52' - 2017

UNDER ITALY

DIRECTOR: Dario Marani

An adventurous travel in the tunnels and dungeons of Italy, an unknown and mysterious world below our cities and countryside. Their great historical and artistic interest tell us "from below" the past and present history of our country. In every episode the American archaeologist Darius Arya, conductor of the program, moves to the discovery of an Italian underground: from Rome to Naples, from Narni to the Gran Sasso, the places of historical and archaeological relevance but also contemporary and urban underground, to retrace our history from prehistory to the Greco-Roman and early Christian ages, from the Middle Ages to the contemporary age.

FISH-EYE DIGITAL VIDEO CREATION
ART, TRAVEL - HD 8X60' - 2016



A NIGHT IN VENICE

STANOTTE A VENEZIA

DIRECTOR: Gabriele Cipollitti

WITH: Alberto Angela

Alberto Angela takes us on a fascinating night-time journey through the wonders of Venice. A setting encased with art, romance, intrigue and trade, which has played host to characters such as Goldoni, Vivaldi, Marco Polo and Casanova. A journey through famous works of art, exquisite statues, the silence of the lagoon and the shimmering Grand Canal, venturing behind the wings of Teatro La Fenice or into 18th century Venetian hallways. Join Angela as he takes us on a voyage of discovery in one of the world's most unique cities, a place of elegance, music, gambling and beautiful women. Spend a night on the lagoon from dusk to dawn, watching as the pink rays of the morning sun are reflected in the waters...

RAI COM - ARTE
ART | CULTURE - 4K - 52' - 2017

A NIGHT IN FLORENCE

STANOTTE A FIRENZE

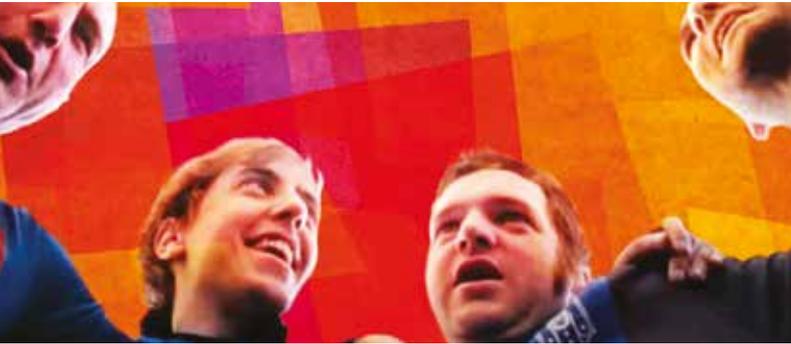
DIRECTOR: Gabriele Cipollitti

WITH: Alberto Angela

A "Night Look" at the world's most admired city of art: Florence. We also owe the city's artistic treasure to the last woman in the great Medici dynasty: Anna Maria Luisa. In the twilight of her life, she bequeathed the enormous artistic wealth created and collected by her family to the city of Florence so that all of the "Florentines and Foreigners" could enjoy it in the centuries to come. Without the courage and obstinate willpower of this woman, the Uffizi Gallery, Palazzo Vecchio, Medici Chapels and many other artistic wonders probably would not exist anymore... These marvellous places are an echo of a great period, a faraway past and a powerful family...

RAI COM - ARTE
ART | CULTURE - 4K - 52' - 2016

DOCUMENTARIES



CRAZY FOR FOOTBALL

DIRECTOR: Volfrango De Biasi

A group of patients coming from many mental health departments throughout Italy, a psychiatrist (Dr. Santo Rullo) as sports director, a former five-a-side football player (Enrico Zanchini) as coach and a world boxing champion (Vincenzo Cantatore) as athletic trainer. These are the protagonists of Crazy for Football, a documentary by Volfrango De Biasi on the first Italian national five-a-side team participating the world cup for psychiatric patients in Osaka. The film begins with the selection of the group of 12 who will join the retreat and eventually will reach the most coveted tournament, the World Championship.

RAI CINEMA - SKYDANCERS
DOCU FILM | 75' - 2016



S IS FOR STANLEY

DIRECTOR: Alex Infascelli

S Is For Stanley is the story of Emilio D'Alessandro, Stanley Kubrick's personal driver. A friendship that lasted through 30 years of their lives, helped create four cinema masterpieces, and brought together two apparently opposite people, that found their ideal journey companion far away from their homes.

KINETHICA - LOCK AND VALENTINE
PORTRAITS | BIOGRAPHY - HD - 78' - 2016
ORIGINAL ENGLISH VERSION



THE VATICAN MUSEUMS

MUSEI VATICANI

DIRECTORS: Maria Amata Calò, Luca Salmaso

A comprehensive, poignant journey inside the Vatican Museums and through their history. One of the most famous art collections in the world that every year draw more than 5 million visitors from all over the globe. A visit to the different areas of the museums and a visual storytelling of both renowned and inedited works of art are the pretext to broaching historical scenarios that help us to understand the cultural and social context in which the different collections were developed and that made it possible to complete various masterpieces housed within these historical walls.

CENTRO TELEVISIVO VATICANO - MUSEI VATICANI
OFFICINA DELLA COMUNICAZIONE
ART | CULTURE - HD - 5x55' - 2017
ENGLISH AND SPANISH VERSIONS AVAILABLE

THE COURAGE TO DARE

FLORENCE, THE DUOMO, THE RENAISSANCE

IL CORAGGIO DI OSARE

DIRECTOR: Elisa Fuksas

A documentary about the birth of the new and great Museo dell' Opera del Duomo in Florence. From the creative idea to its realization, a fascinating journey through the discovery of the largest Renaissance collection of all time, in the company of the creator and founder of the museum project, Mons. Timothy Verdon. A journey between the past and the present that inspires spectators to go back to one of the most admired cathedrals in the world and observe it through a new perspective.

RAI COM - OPERA DI SANTA MARIA DEL FIORE
ART | CULTURE - 4K - 52' - 2016
ORIGINAL ENGLISH VERSION

DOCUMENTARIES



HAND GESTURES

IL GESTO DELLE MANI

DIRECTOR: Francesco Clerici

Velasco Vitali's famous dog sculptures, from wax to glazed bronze. Skilled artisans from the Battaglia Artistic Foundry in Milan reveal the ancient traditions of bronze sculpture making, unchanged since the 6th century B.C. Historic Italian sculptor Giacomo Manzù used to say that the sculpture is a hand gesture, a gesture of love. According to Professor Larry Shiner, «Art, as we understand it normally, is a European invention of just two centuries ago. Involving many hands and many minds, art, however, has always been a matter of collaboration».

VELASCO VITALI - FONDERIA ARTISTICA BATTAGLIA
ART | CULTURE | MUSIC - HD - 70'/52' - 2016

TRANSAMAZÔNICA

L'ULTIMA FRONTIERA

DIRECTORS: Gino Bianchi, Giorgio Palmera,
Meeri Matilda Koutaniemi

BR-230 Transamazon is a 5,000 km stretch of dirt road through the Amazon rainforest. Created by the Brazilian Military Government to allow the colonization of the Amazon. Marcus, a former gold miner who became an Evangelical pastor, has traveled the road hundreds of times. The film is a journey through memory and the places of colonization. Visiting the stories of the humans who have populated the deep forest from its cowboys and hunters to its illegal gold miners. Giving us a better understanding to the deeper meaning of the "Border", a place where anything is possible and life exists as an endless dream.

FOTOGRAFI SENZA FRONTIERE
HISTORY | CIVILIZATION - HD - 73' - 2015



POPE FRANCIS, CUBA AND FIDEL. A HISTORICAL VISIT

PAPA FRANCESCO, CUBA E FIDEL. LA STORICA
VISITA DI UN PONTEFICE VENUTO DAL SUD

DIRECTOR: Gianni Minà

Cuba is the Latin American country which has had 3 papal visits in the last twenty years, respectively that of John Paul II, Benedict XVI and Francis. This makes us realize the strategic importance and ideology that the Catholic Church has played in the Revolution. It was the Argentinean Pontiff, the Pope from the South, whose mediation was able to produce the much hoped for dialogue between Cuba and the United States discussed in our documentary. The merit is, without a doubt, due to his charisma.

RAI COM - GME PRODUZIONI
RELIGION - HD - 2X60' - 2016

LA SCALA DOCS DOCS ALLA SCALA

A new, exciting collection of monographic video documentaries that tell the story of great artists from the past and present, absolute protagonists in the history of Milan's La Scala Theatre. Each documentary includes exclusive material from La Scala Theatre Archives as well as new interviews, clips from famous operas, information and curious facts. Each edition is dedicated to a great protagonist in the Theatre's history, with names such as Karajan, Callas, Barenboim, Corelli, Abbado, Del Monaco. Audio and video material from the Archives of La Scala Theatre, RAI, Unitel Classica and other historical sources.

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RAI COM - LA SCALA ARCHIVES
ART | CULTURE | MUSIC - HD - 6X52' - 2016

DOCUMENTARIES



ROXANNE LOWIT - MAGIC MOMENTS

DIRECTOR: Yvonne Scio

A film exposing the professional life of Roxanne Lowit, one of the greatest photographers of our times. Through exclusive images, Lowit herself speaks of her life, while many artists, supermodels and fashion designers share with us their recollections and emotions. It's the story of an era – from the years of the "Studio 54" until now – whose faces, celebrities and spaces of modern culture were captured through Roxanne Lowit's lenses. In the '70s she invented backstage photography, a new way of depicting the beautiful world of fashion and glamour – a reportage that becomes an art piece.

RAI COM

FASHION | LIFESTYLE - HD - 70' - 2015
ORIGINAL ENGLISH VERSION

OSSESSIONE VEZZOLI

DIRECTOR: Alessandra Galletta

The art of Francesco Vezzoli, a worldwide acclaimed contemporary artist. A behind-the-scenes look at some of his greatest exhibitions (MoMA PS1 - NY, MoCA - L.A., La Biennale - Venice, MAXXI - Rome, Doha Qatar Museum of Modern Art, Aurora Museum - Shanghai) and his rich videoartistic works, featuring stars such as Lady Gaga, Angelina Jolie, Benicio Del Toro, Michelle Williams, Natalie Portman, Courtney Love, Milla Jovovich, Sharon Stone, Roman Polansky and others. His groundbreaking artistic work is commented by great personalities, such as the French philosopher Bernard-Henri Lévy.

RAI COM - VULCANO SRL

ART | CULTURE | MUSIC - HD - THEATRICAL 75' / TV 52' - 2015



BOB WILSON'S LIFE AND DEATH OF MARINA ABRAMOVIC

DIRECTOR: Giada Colagrande

"BOB WILSON'S LIFE & DEATH OF MARINA ABRAMOVIC" follows the coming together of director Robert Wilson, performance artist Marina Abramovic, singer/composer Antony Hegarty and actor Willem Dafoe to create the experimental opera based on the biography of Marina Abramovic. Through rehearsal footage and interviews with the artists as they are making the piece, we get an insight into this unique collaboration. It's an intimate portrait that reveals the dynamics, excitement and insecurities of making such a poetic and visually stunning work of art for the stage.

ART & VIBES

ART | CULTURE | MUSIC - HD - 57' - 2012
ORIGINAL ENGLISH VERSION



ANDREA CAMILLERI: THE WILD MAESTRO IL MAESTRO SENZA REGOLE - ANDREA CAMILLERI

DIRECTORS: Claudio Canepari, Paolo Santolini

The idea arose out of a desire to tell the story of Andrea Camilleri, not only through his literary works which have established him as one of the most important Italian writers and intellectuals of our time, but also through his personal path and willingness to tell his story in anecdotes and reflections. He is a great teacher – a maestro – for many people in cinema, theatre and television. From 1974 through 1990, Camilleri was a professor of directing at the National Academy of Dramatic Arts in Rome, where he crossed paths with many now famous names.

ANELE - SELLERIO

PORTRAITS | BIOGRAPHY - HD - THEATRICAL 90'/TV 52' - 2014

DOCUMENTARIES



THE ILLUSIONARY TAVIANI LA PASSIONE E L'UTOPIA

DIRECTOR: Mario Canale

In an enchanting documentary Mario Canale recounts the most significant stages of Taviani brothers' cinema. A journey through the most famous Taviani's films, such as Padre Padrone and Notte di San Lorenzo, from their hometown San Miniato to their last film "Meraviglioso Boccaccio".

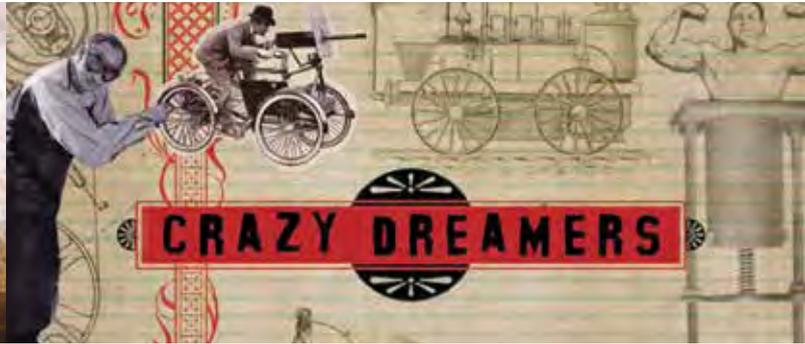
ORME - ISTITUTO LUCE CINECITTÀ - SURF FILM
PORTRAITS | BIOGRAPHY | CINEMA - HD - 93' - 2015

THE PALIO OF SIENA IL PALIO DI SIENA

Two Live events taking place on July 2nd and August 16th in the wonderful Piazza di Siena. An amazing horse race, with ten riders, bareback and dressed in appropriate colors representing the city wards. The live thrill of the race, the crowd, the city, it's an incredible experience.

RAI COM - CONSORZIO PALIO DI SIENA
HISTORY | CIVILISATION - HD - 2X60' - 2015
ORIGINAL ENGLISH VERSION

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WATERLOO

DIRECTOR: Maurizio Forestieri

The first cannonball was shot on that 18th of June 1815 around 1.00 pm, but not all the watches were synchronized. The French, the English and the Prussians knew that it was a very important moment. Only three months before Napoleon had reappeared with an incredible twist, back from his exile in Elba. An animated program on the battle of WATERLOO.

EM PUBLISHERS SRL AND GRAPHILM
HISTORY | CIVILISATION | ANIMATED - HD - 1X60'/5X12' - 2015
ORIGINAL ENGLISH VERSION

CRAZY DREAMERS

DIRECTORS: Filippo Macelloni, Lorenzo Garzella

Unknown inventors, self-educated scientists, captious philosophers, charismatic charlatans, unconvincing prophets, misunderstood pioneers, and hopeless naive dreamers. They published huge essays buried away in dusty bibliothèques, and even got patents for their unlikely inventions which were never accepted by the market. As they theorize revolutionary ideas kept inside their homes, they tried to change the world, however the world was tougher than expected.

RAI COM - NANOF
PORTRAITS | MOCKUMENTARY - HD - 10X10' - IN PRODUCTION

DOCUMENTARIES



ITALIANA TV MAGAZINE

DIRECTOR: Luigi Ceccarelli

ITALIANA is a tv magazine dedicated to Italian lifestyle. It's a journey through Italian beauties and excellences, starting from art, fashion, design and the cooking traditions so loved all around the world.

RAI COM
FASHION | LIFESTYLE - HD - 27X25' (2015) - 3X26' (2016)
6X26' (2017)
ORIGINAL ENGLISH VERSION

VILLA MEDICI

DIRECTOR: Luigi Ceccarelli

The Villa Medici is a manner villa and an architectural complex with a garden contiguous with the larger Borghese gardens, on the Pincian Hill next to Trinità dei Monti in Rome. The Villa, founded by Ferdinando I de' Medici, Grand Duke of Tuscany and now property of the French State, has housed the French Academy in Rome since 1803. A musical evocation of its garden fountains features in Ottorino Respighi's Fontane di Roma.

CECCARELLI PRODUCTIONS
ART | CULTURE | MUSIC - HD - 30' - 2014



I LOVE ROMA

DIRECTOR: Luigi Ceccarelli

A story about Rome for those who don't enjoy the hasty pace of typical tourism. A guide that takes us into another Rome filled with neighborhoods, streets, alleys, fountains, characters, shops, markets that lie outside from the classic "stop-and-go" of San Pietro and the Colosseum. These places tell other stories, diaries and calendars, ancient and modern, unknown human affairs, passions, and quirks describing the heartbeat of the Eternal City.

CECCARELLI PRODUCTIONS
ART | CULTURE | MUSIC - HD - 30' - 2014

RAW MASKS MASCHERE CRUDE

DIRECTOR: Flavio De Bernardinis

Italy during the 20th century. Fascism is a gigantic theatre set which suddenly collapses. After fascism another set is erected, the Republic, with the help of the U.S. to guarantee reconstruction. After the reconstruction, progress is made, thanks to the Christian Democracy party. Then a revolt explodes, and people assess all the options with which to channel rights and needs. Following the revolt comes the fall towards conformism. Then the epilogue, the void unveiled by the P2 lodge. This set intertwines with that of the theatre that is simultaneously noble and yet working class. It wants to lay bare the coarseness of the mask of politics.

ISTITUTO LUCE CINECITTÀ
ART | CULTURE | MUSIC - HD - 63' - 2014

DOCUMENTARIES



WHO CARES ME NE FREGO

DIRECTOR: Vanni Gandolfo

The Italian territory that was still divided in small regions with different dialects, with a King that spoke French. Fascism tried to overlap the situation with a new national language. It was often a clumsy and bossy try instead of a believable and influential one. Fascism soon discovered that a language cannot be created only with orders.

ISTITUTO LUCE CINECITTÀ
ART | CULTURE | MUSIC - HD - 60' - 2014

A ROSSINI CRESCENDO ROMA, NAPOLI, VENEZIA... IN UN CRESCENDO ROSSINIANO

DIRECTOR: Lina Wertmuller

A horse-drawn carriage goes through the streets of Rome. On board, a composer who returns after 2 centuries to Rome, Naples and Venice; the cities where he lived and created his famous "Crescendo". Gioachino Rossini guides us through the cities with humor and irony. He talks about his relationship with prestigious theaters and the famous singer Isabel Colbran, his great passion for cooking and for music. Accompanied by the music of his most famous compositions, historic documents, paintings, prints, drawings and his correspondence with Isabella, our Rossini reveals how the culture and music of the past are still alive today.

RAI RADIOTELEVISIONE ITALIANA - EUTELSAT
ART | CULTURE | MUSIC - 4K - 42' - 2014



ITALY: ROUTES TO BEAUTY

ITINERARI DELLA BELLEZZA

DIRECTOR: Alessandro D'Alessandro

Take a walk through Italy's most beautiful landscapes and art. A mixture of nature, natural beauties and culture.

TRENTINO-ALTO ADIGE

BASILICATA

UMBRIA

ABRUZZO

FELIX FILM

TRAVEL | NATURE | WILDLIFE - HD - 4X30' - 2014

ENGLISH ORIGINAL VERSION

ITALY IN A DAY

UN GIORNO DA ITALIANI

DIRECTOR: Gabriele Salvatores

ITALY IN A DAY is the Italian edition, by Gabriele Salvatores, of a Ridley Scott project: we asked Italians to send us videos shot with any instrument (video camera, smart phones..) that were taken in the course of the 24 hours of October 26th, 2013. Desires, dreams, fears, anything they considered important or event, quite simply, what they saw from their house's window. It's an emotional diary, made of 44.197 videos, a census of emotions and thoughts of Italians, a secular confession, the desire to share one's feelings via images, a collective Italian psychodrama, at times gentle, angry, funny or desperate. But also a captivating reflection, a sincere and without intellectual filters, on the meaning of this shared journey on planet Earth.

RAI CINEMA - INDIANA PRODUCTION

FACTUAL - HD - 82' - 2014

DOCUMENTARIES



MATTEO MESSINA DENARO, THE LAST GODFATHER

MATTEO MESSINA DENARO

DIRECTORS: Riccardo Iacona, Danilo Procaccianti,
Fabrizio Lazzaretti

An extraordinary investigation into the 21 years of the last standing of the big boss' of Mafia, still not brought to justice, Matteo Messina Denaro. Convicted to life sentence for the murders of 1993, he has since then disappeared. The story of his role in the alleged negotiations State-Mafia and his close relationship with Totò Riina, the investigation for his immense assets that allowed the seizure of property for a value of over 4 billion euro, the strikes of law enforcement agencies that have gradually made scorched earth around him, until the dramatic arrest of her sister Patrizia. The story of Matteo Messina Denaro, the boss of Castelvetrano, with exclusive testimonies and previously unpublished documents.

RAI RADIOTELEVISIONE ITALIANA - PRESA DIRETTA
FACTUAL - HD - 110' - 2014



THE DEVIL'S SOUP LA ZUPPA DEL DEMONIO

DIRECTOR: Davide Ferrario

Famous writer Dino Buzzati used these words to comment in 1964 an industrial documentary about the work of a blast furnace. Fifty years later, it's the best definition to describe the ambiguous nature of the utopia of industrial progress in the 20th century. What interested us most was not a historical, political or sociological discourse: it was trying to revive the feeling of energy, at times irresponsible but wonderfully propelled towards the future, which is what we miss the most today. Not to let ourselves go to a badly disguised nostalgia: but to understand how we arrived where we are today.

RAI CINEMA - ROSSOFUOCO
FACTUAL - HD - 80' - 2014



MUD AND GLORY

FANGO E GLORIA – LA GRANDE GUERRA

DIRECTOR: Leonardo Tiberi

The Great War as you've never seen. Original archive material filmed on the Italian-Austrian front a hundred years ago will be in color for the first time and sound, effects and dialogues will be recreated. Archive materials intersect with an half hour fiction. The protagonist is a boy of that time. A mysterious character will bring us through our history and only at the end we will discover who he is. A stylistic narrative approach that wants to capture the public attention and drive their feelings and emotions thought the real life of those days.

BAIRES PRODUZIONI - ISTITUTO LUCE CINECITTÀ
HISTORY | WAR - HD - 90' - 2014



ARCHIVES TO THE EAST

L'ARCHIVIO A ORIENTE

DIRECTORS: Goutam Ghose, Firouzeh Khosrovani,
Makoto Shinozaki, Wang Xiaoshuai

Seven Directors from the Far East travel, along with their respective cultures and values, through the historical archives of Luce. They were asked to tell us how "we" saw them, what it is that "we" understood about their countries and what it is that "we" missed. In talking about themselves they are talking about us.

ISTITUTO LUCE CINECITTÀ
HISTORY | CIVILIZATION - HD - 2X60' - 2014

DOCUMENTARIES



ITALY UNFOLD

LA SCOPERTA DEL BEL PAESE

DIRECTOR: Pino Scaramuzzo

Italy. The cradle of artistic and cultural civilizations. An inexhaustible source of the finest art treasures. Impossible not to stop and admire its beauties. Impossible not to remain in awe. Not just the most well-known cities and monuments, Rome, Venice, and Florence. But Mantua, Verona, Naples, Reggio Calabria, and Agrigento too. Each and every region, from north to south, holds authentic masterpieces worthy of being discovered and admired.

EDITORIALE GRAFICA
ART | CULTURE | MUSIC - HD - 32' - 2013



HAPPY TO BE DIFFERENT

FELICE CHI È DIVERSO

DIRECTOR: Gianni Amelio

The reality of Italy's homosexual world throughout the 20th century has never been documented by a camera. Thanks to original stories by a cross section of the country's population edited on archive materials, "Happy to be different" gives us an account of the experiences and life they led. The picture which emerges is multifaceted and inspiring, a stark contrast with media representations.

ISTITUTO LUCE CINECITTÀ
FACTUAL - HD - 93' - 2013



SYRIA 2.0: THE BATTLE OF ALEPPO

SIRIA 2.0: LA BATTAGLIA DI ALEPPO

DIRECTORS: Amedeo Ricucci, Cristiano Tinazzi,
Elio Colavolpe, Stefano Varanelli

How do we learn about wars today? News arrives piecemeal, a few crucial episodes are described, but there is no day-to-day information. "La Storia siamo noi" correspondent Amedeo Ricucci, entered Syria with two colleagues across the Turkish border using only a smartphone to report directly to our website. For 10 days, he uploaded images, comments, voices, and sounds of a conflict of which only echoes had been heard up to then. Ricucci took us straight into Syria, letting us see and hear the screams, explosions, and gunshots: the sounds of a war raging not far from our own borders.

RAI EDUCATIONAL
FACTUAL - HD - 53' - 2013

IF TOMORROW

E SE DOMANI

DIRECTOR: Matteo Lena

Comprehensive popularized information on TV: culture, technology, science. In each episode, a main topic described by the presenter together with the accounts of five young popularizers, each with a specific field of activity to be investigated and explored. Nature, medicine, society and environment, science and research, inventions and new technologies. A trip on the road, traveling around Italy. A new approach for a competent popularization of knowledge.

DOCUMENTARIES



GOLDEN CIRCUS 2013

DIRECTOR: Liana Orfei

For the XXIX edition of the Golden Circus Festival the biggest circus schools in the world have gathered again to entertain us. The great tradition of circus mixed with the innovative power of contemporary circus: stunts, acrobatics, juggling, aerial and lots of fun for everybody.

E.P.E. PRODUCTION
ENTERTAINMENT - HD - 90' - 2013



BRUNO AND GINA

BRUNO E GINA

DIRECTORS: Beppe Attene, Angelo Musciagna

Two young people, two adolescents, in love and thrown in the great war. Broken dreams and broken hopes, a story as many others... but Bruno is Mussolini's son, Gina is the last to see him alive. Passionate and dramatic stories we are able to tell through their love letters and of the letter that Mussolini himself writes to his dead son.

ISTITUTO LUCE CINECITTÀ
HISTORY | PORTRAITS - HD - 60' - 2013



ENZO AVITABILE MUSIC LIFE

ENZO AVITABILE

DIRECTOR: Jonathan Demme

A film by Oscar-winning director Jonathan Demme on Enzo Avitabile, his music and Naples. This project is the fruit of the two artists' reciprocal esteem for one another. It is also the result of many years spent following the musical artistry of Enzo Avitabile, a well-known figure on the world music scene recognized for his passion for research and experimentation. Music has always played a decisive role in Demme's films, which is evident in all his works for the big screen.

DAZZLE - R2R
ART | CULTURE | MUSIC - HD - 80' - 2012

THE HUMAN CARGO

LA NAVE DOLCE

DIRECTOR: Daniele Vicari

On August 8th 1991 an Albanian ship, carrying 20.000 people, arrives in the port of Bari. To those who see her approaching, the ship looks like a teeming ant hill, an ill-defined mass of bodies clinging to one another.

INDIGO FILM
FACTUAL - HD - 90' - 2012

DOCUMENTARIES



THE PENALTY

11 METRI

DIRECTOR: Francesco Del Grosso

May 30, 1994, Agostino Di Bartolomei, the historical captain of the Roma's team, winner of the second trophy of the Italian Soccer Championship, committed suicide by shooting himself in the heart at his villa of San Marco di Castellabate near Salerno. "11 meters" tells his story through the words and memories of his family, friends, team mates and journalists. An existential parable other than one of sports.

VEGA'S PROJECT
HISTORY | PORTRAITS | SPORTS - HD - 87' - 2012

NINETEEN AND SEVENTY-TWO

19"72

DIRECTOR: Sergio Basso

A boy from deep Southern Italy, where he didn't even have any tracks, discovered himself with a natural gift for the 200 meter sprint: it's on that distance that he set the world record in 1979 and won the gold medal at the Moscow Olympics in 1980. His record held on for 17 years. He thus became an example for all "Southern" people in the world: the chance of social success, through every day's unrelenting exercise, like in a modern ascesis. His name is Pietro Mennea, and this is his story.

CINECITTÀ LUCE
HISTORY | PORTRAITS | SPORTS - HD - 52' - 2012



MUSSOLINI'S BODY

IL CORPO DEL DUCE

DIRECTOR: Fabrizio Laurenti

This is a story about a body that goes on living after its death, that doesn't stop functioning just because its owner has departed. If anything, it becomes even more powerful and influential than before. It's the body of Benito Mussolini, the man who founded the Fascist Party in Italy, the leader of the Italian government from 1922 till 1943. The most charismatic political figure of 20th century Italy. A series of mysteries and questions still surrounds his death and the fate of his body.

CINECITTÀ LUCE
HISTORY | CIVILIZATION - HD - 56' - 2012

THE SMILE OF THE LEADER

IL SORRISO DEL CAPO

DIRECTOR: Marco Bechis

Every charismatic leader strategically plans to gain popularity by taking obsessive care of his own public image. Mussolini, the Italian "Duce", caught the opportunity offered him by the most powerful, popular and beloved medium of the 20th century: the newly-born cinema. Guessing its potential, he founded the Istituto Luce in order to spread his own personality cult and create a "new man" in his own image, the secret dream of every dictatorship.

CINECITTÀ LUCE - KARTA FILM
HISTORY | CIVILIZATION - HD - 75' - 2012

DOCUMENTARIES



MAD EARTH

TERRAMATTA

DIRECTOR: Costanza Quartiglio

A symphony of landscapes, archive footage, electronic music, near and far away lands. A made-up language, neither Italian, nor dialect, yet musical and expressive like the one of a story teller. Born in 1899, Vincenzo Rabito, an illiterate Sicilian, narrates the 20th century in thousands of densely type-written pages collected in booklets held together with string. From extreme poverty to the economic boom, it is a century of wars and adversities, but also of redemption and work.

CINECITTÀ LUCE - CLIOMEDIA OFFICINA
HISTORY | CIVILIZATION - HD - 74' - 2012



MIRROR'S GAME

IL GIOCO DEGLI SPECCHI

DIRECTOR: Carlo Di Carlo

The Italian cinema and the Italian society. Cinema and representation of the country's life in a play of mirrors producing a portrait of Italian society from 1942 to 1983 censorship and permissiveness the relationship between democracy and politics the role of women divorce. Original images and sound from the times make this an extraordinary, totally unique documentary.

CINECITTÀ LUCE
HISTORY | CIVILIZATION - HD - 115' - 2012



ANIJA

ANIJA - LA NAVE

DIRECTOR: Roland Sejko

The exodus of thousands of Albanians in the 1990s is the subject of ANIJA, a film directed by Roland Sejko, who himself fled Albania two decades ago on one of the exodus ships. Interviews and archival footage provide insight into the individual stories of thousands of Albanians who escaped a prison-nation when frontiers were finally opened, making a journey of hope to Italy to start a new life.

CINECITTÀ LUCE
FACTUAL - HD - 60' - 2012

**“A GOOD HEAD AND A
GOOD HEART ARE ALWAYS A
FORMIDABLE COMBINATION”.
NELSON MANDELA**



THE WORDS THAT CHANGED THE WORLD

LE PAROLE CHE CAMBIARONO IL MONDO

DIRECTOR: Vanni Gandolfo

“The words that changed the world” offer 15 major speeches, important for better or for worse: Ghandhi, Martin Luther King, Jonh F. Kennedy, Che Guevara, Willy Brandt, Charles De Gaulle, Pope John XXIII, Adolf Hitler, Salvador Allende, Mao Tse Tung, Benito Mussolini, Albert Einstein, Alcide De Gasperi, Nelson Mandela, Queen Elizabeth I.

DOCUMENTARIES



THE LOST WORLD CUP IL MONDIALE DIMENTICATO

DIRECTOR: Garzella, Macelloni

The true story of 1942 World Soccer Championship, never acknowledged by official sports organizations, shrouded for decades in legend without any real winner being stated, is finally fully revealed. The recent discovery of a "skeleton with a movie camera" in the midst of dinosaur fossils in Pantagonia, Argentina surprisingly provides the missing piece of this long uncompleted puzzle.

VERDEORO - DOCKSUR PRODUCCIONES
HISTORY | CIVILIZATION | MOCKUMENTARY - HD - 90' - 2011

LAURA'S PASSION LA PASSIONE DI LAURA

DIRECTOR: Paolo Petrucci

A mixture of archival memories of Laura Betti's friends: Bernardo Bertolucci recalls Laura in NOVECENTO and reconstructs a sequence cut from Last Tango in Paris, James and Walter Marramao Sites dwell on the relationship with Pier Paolo Pasolini; and Jack Lang both recall the lucky and reciprocal love for France... These and many other viewpoints that seek to recreate the figure of Laura Betti, an exceptional artist, unusual and contradictory.

CINECITTÀ LUCE - BIBI FILM
PORTRAITS | CINEMA - HD - 55' - 2011



BAWDY HOUSES

CASE CHIUSE

DIRECTOR: Filippo Soldi

February 20, 1958, the “Merlin Law” is approved by the Italian Parliament declaring an end to an institution. The brothel or bawdy houses. Dino Buzzati compares the event to the burning of the Royal Library of Alexandria. The Bawdy house is an institution that has spanned over centuries and has gained different aspects and forms. In Italy, at least officially, this institution no longer exists, but in some countries it still does. Starting from the ruins of a bawdy house in Pompeii to the Artemis lights in Berlin, from the erotic papyrus at the Egyptian Museum in Turin to the giant Paradise of Girona, named the biggest brothel in Europe.

RAI CINEMA - CINECITTÀ LUCE - COMBO PRODUZIONI
FACTUAL - HD - 52' - 2011



THIS IS THE STORY LIFE OF AN ITALIAN ROCKSTAR

QUESTA STORIA QUA

DIRECTORS: Alessandro Paris, Sibylle Righetti

This is the story of Vasco Rossi's extraordinary career as a musician and performer, told in his own words and with a wealth of unpublished material. Twenty-five million discs sold in a 30-year career and still on the crest of the wave: Vasco Rossi's story is unique. In the full-length documentary Questa storia qua, directed by Alessandro Paris and Sibylle Righetti, Vasco talks about himself, offering us an intimate portrait for the very first time.

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INDIGO FILM
ART | CULTURE | MUSIC - HD - 75' - 2011

DOCUMENTARIES



BULLYING LESSON

LA LEZIONE (BULLISMO)

DIRECTOR: Emanuela Giordano

Through the story of someone who has been both direct victim and taskmaster, the documentary investigates the aspects of youth, the difficulty to grow up and the desire to be accepted as part of a group. Told stories of daily discomfort with the serenity and the irony of those who have been able to metabolize the problem to remind everyone that the real loser is the one who uses violence as a means of self-affirmation.

RAI CINEMA
HISTORY | CIVILIZATION - 60' - 2011

LEONARDO, WHO?

LEONARDO, CHI?

DIRECTOR: Salvatore Nocita

Investigating Leonardo's heritage means knowing the significance that his thought and work have for some of the most distinguished representatives of the cultural panorama of our time. The film wants to discover the relevance and the fascination that Leonardo has had, and still continues to communicate, to architects, scientists, mathematicians, men of letters and artists.

OFFICINA DELLA COMUNICAZIONE
ART | CULTURE | MUSIC - HD - 60' - 2010



THE EGYPTIAN MUSEUM MUSEO EGIZIO

DIRECTORS: Gianni Barcelloni, Giorgio Montefoschi

Documentary on the Egyptian Museum in Turin, an institution that for the richness and value of works of art and artifacts will become the second most important museum of Egyptian art and culture in the world after Cairo.

RAI CINEMA
ART | CULTURE | MUSIC - 52' - 2009

TRAVELLING WITH THE PUPI IN VIAGGIO CON I PUPI

DIRECTOR: Maurizio Sciarra

The Cuticchios: a family of puppeteers bring back to its former glory one of the most typical expressions of Sicilian culture, the Pupi. The Cuticchio family, with their seven children born in seven different towns of Sicily, accompany us in a journey to discover the traditions and the landscapes of this wonderful territory.

LUMIÈRE & CO. - ISTITUTO LUCE CINECITTÀ
ART | CULTURE | MUSIC - 80' - 2008

DOCUMENTARIES



AS MY FATHER COME MIO PADRE

DIRECTOR: Stefano Mordini

Fatherhood in Italy told from the sons' point of view. How the figure has evolved in the history in our country and in the daily life of Italian families. The items collected in the '50s, up to contemporary evidence, chase and reassemble an intimate portrait of fatherhood.

RAI CINEMA - RAI TECHE - OFFSIDE
HISTORY | CIVILIZATION - 74' - 2009



COPPI AND THE WHITE LADY COPPI E LA DAMA BIANCA

DIRECTOR: Maurizio Sciarra

It is possible to retrace the paths of two lovers after so much time? Through the words of the famous cyclist's friends and family, the images of the times and places, the difficult task to tell the story of a man called the Champion of the Champions.

LUMIÈRE & CO. - ISTITUTO LUCE CINECITTÀ
PORTRAITS | BIOGRAPHY | CINEMA - 52' - 2008



SUSO

“SUSO” CONVERSAZIONI
CON MARGHERITA D’AMICO

DIRECTOR: Luca Zingaretti

The great screenwriter Suso Cecchi d’Amico, famous for her work on various drafts of Italian and international masterpieces, pleasantly converses with her granddaughter Margherita in her livingroom. Talking about the directors, actors and intellectuals she has met. She talks about her childhood, about being a mother, a wife and a woman in general. She discusses her strong and lasting friendship with Luchino Visconti and Mario Monicelli that lasted over 50 years. Amongst her many screenplays are Bicycle Thieves, Big Deal on Madonna Street, Casanova ‘70, Let’s hop it’s a Girl, Bellissima, Senso, Rocco and His Brothers, The Leopard, Ludwig, and Roman Holiday.

RAI CINEMA - PARUS
PORTRAITS | CINEMA - 30’ - 2004

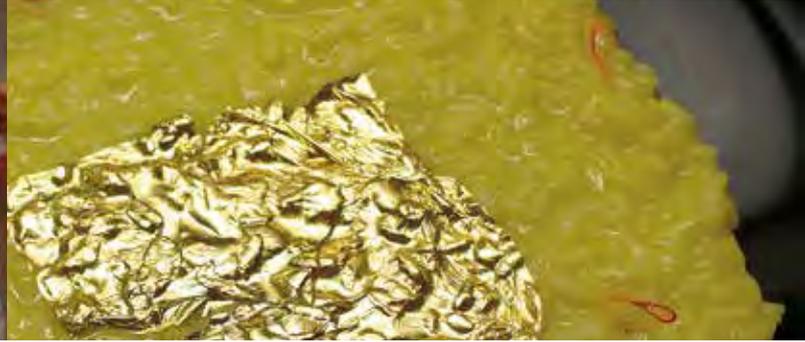
INDIA THROUGH THE EYES OF ROSSELLINI

INDIA VISTA DA ROSSELLINI

DIRECTOR: Roberto Rossellini

During the making of his most famous film “INDIA” Rossellini also had a chance to film this extraordinary and unreleased documentary on India.

DOCUMENTARIES



THAT'S FASHION

DIRECTOR: Nunzia Mastropaolo

CUTTING-EDGE TRENDS AND STYLES FOR EVERY SEASON
An on-going production to keep viewers up-to-date with Fashion and lifestyles. Every six months a new set of six half-hour episodes produced with the latest news from the fashion world: models and trends, event-parties, Italian design and interviews to Stylists, actors and other famous people. A magazine which gives viewers a chance to see also the catwalk shows immediately after fashion week in Milan and take a look at the behind-the-scenes and all that creates that magical moment when a new look sets a trend.

MEDIA PRODUCTION

FASHION | LIFESTYLE - HD - 6X25' - ON-GOING PRODUCTION
ORIGINAL ENGLISH VERSION

GUALTIERO MARCHESI: THE ART OF TOTAL CUISINE

GUALTIERO MARCHESI

DIRECTOR: Gualtiero Marchesi

Gualtiero Marchesi, founder of the TOTAL Cuisine, will reveal secrets of Italian cuisine, it's history, traditions, flavours.

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PEPEROSSO

FASHION | LIFESTYLE | COOKING - 7X52' - 2011



FRANCESCO

FRANCESCO, STORIA DELL'ELEZIONE DI UN PAPA

DIRECTOR: Fabrizio Stinellis

On March 13th the world has a new Pontiff: Pope Francesco, the Italian-Argentine Cardinal Jorge Mario Bergoglio. The resignation of Pope Benedetto XVI; the short days of the Conclave and the election of the new Pope. The images of CTV (Vatican Television Center) offer material about the two popes, while the interviews with 4 eminent cardinals focus on the spiritual journey that led Ratzinger to make such an unexpected decision, and for learning about the story and life of Pope Francesco, with whom the Church and the entire world are embarking upon a new path.

CTV - OFFICINA DELLA COMUNICAZIONE
RELIGION - HD - 50' - 2013

THE HIDDEN VATICAN

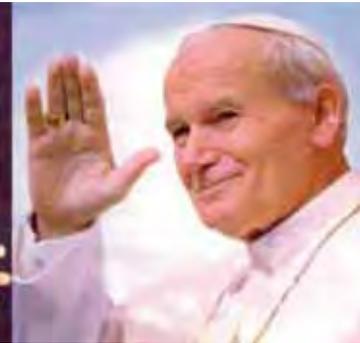
ALLA SCOPERTA DEL VATICANO

DIRECTOR: Luca Salmaso

Thanks to the Vatican Television Center cameras, this unique project introduces us to places where usually no one can access. An inedited Vatican shows its art, history, habits and curiosity unknown to most. The episodes are composed of original images, interviews with experts and leaders in the Vatican world (eg, the head of the Gendarmerie or the chief or director of the Swiss Guards of the Vatican Museums) and precious film footage to better cover the purely historical aspect of the story.

CTV - OFFICINA DELLA COMUNICAZIONE
RELIGION - HD - 6X50' - 2014

DOCUMENTARIES



THE NIGHT OF THE HOLY SHROUD LA NOTTE DELLA SINDONE

DIRECTOR: Francesca Saracino

"The crime is accomplished". These words were said by Cardinal Anastasio Ballestero, who at the time was "custodian of the Holy Shroud," just a moment after some samples of linen were cut out of the Holy Shroud. This investigative documentary film has nothing in common with the documentaries previously carried out and focused on the same subject. In fact, its purpose is to clarify the issue of the radiocarbon dating thanks to new and unpublished documents, through a narrative style that is reminiscent of the mystery and that gets closer and closer to a spy story.

RAI RADIOTELEVISIONE ITALIANA - POLIFEMO SRL
RELIGION - HD - 52' - 2014

JOHN XXIII AND JOHN PAUL II LIFE, HISTORY, HOLINESS GIOVANNI XXIII E GIOVANNI PAOLO II LE VITE, LA STORIA, LA SANTITÀ

DIRECTOR: Omar Pesenti

Two new unreleased profiles of Pope John Paul II and Pope John XXIII introduced by Pope Francis on the eve of the canonization Mass on 27 April 2014. Pope Francis chose this date for the canonization of Angelo Roncalli and Karol Wojtyła because it is the day when the Church celebrates the Feast of Divine Mercy. The history and heritage of their pontificate converge in the epilogue of the Holy Mass of canonization.

RAI VATICANO - CTV - OFFICINA DELLA COMUNICAZIONE
RELIGION - HD - 5X50' - 2014



JOHN PAUL II, THE BEATIFICATION

GIOVANNI PAOLO II, LA BEATIFICAZIONE

The Beatification Mass of John Paul II, on the 1st of May, 2011. Thousands of pilgrims pushed their way to St. Peter's Square trying to join the queue to see and pray over John Paul's coffin.

THE GRACE OF THE WORD

LA GRAZIA DELLA PAROLA

DIRECTOR: Gianni Barcelloni

In this movie we discover the lives of the monks of the camaldolese benedictine monastery of Fonte Avellana, entrusted with an ancient monastic tradition. The reasons behind these radical choices are revealed through the particular point of view of a great Italian writer, Giorgio Montefoschi. The existential writings of the monks become an inquiry on faith itself, which these men have for centuries searched for between the walls and gardens of this hermitage, while contemplating and working with the grace of the Word of the Lord.

DOCUMENTARIES



TOWARDS THE HOLY SEPULCHER VERSO IL SANTO SEPOLCRO

DIRECTOR: Luca Archibugi

One of Christianity's greatest mysteries, the Holy Sepulchre of Jerusalem. The birth place of Christianity. With a 3D reconstruction of the architecture of the Basilica and its transformations throughout the ages, we can see the location of the crucifixion, death and resurrection of Christ. A journey marked by many mysteries which, without resorting to sensationalism, guides us to the intertwining of different cultures, depicted by the different Christian confessions. In this setting, the Franciscan mission represents a constant symbol of union between different people and religions, with the precise duty to watch over the Basilica of the Holy Sepulchre, in the heart of the most disputed city in the world, Jerusalem.

RAI CINEMA - DIGITAL STUDIO
RELIGION - 80' - 2008

TILES OF PEACE IN MIDDLE EAST TESSERE DI PACE IN MEDIO ORIENTE

DIRECTOR: Luca Archibugi

We follow the daring journey of father Michele Piccirillo, an archeologist for the Custodian of the Holy Land, who in the past thirty years has uncovered some of the most fascinating mosaics in all the Middle East. Moving from Egypt to Israel, Jordan and Syria, we explore some of the most sacred and mysterious location of Mount Nebo, Madaba, Jerusalem, Jericho, Bethlehem, and Alexandria. According to Father Piccirillo and his collaborators, to reassemble the tiles of these art pieces, which have survived the millennia, means reuniting the tiles of peace, bridging the gap between nations, religions and faiths of this unique and tormented land.

RAI CINEMA - DIGITAL STUDIO
RELIGION - 75' - 2008