TV SHOWS, FEATURE FILMS & DOCUMENTARIES

TITLES AVAILABLE DUBBED AND SUBTITLED IN SPANISH.

SPRING 2019
DUBBED
DETECTIVE MONTALBANO
DETECTIVE MONTALBANO 1-32

IL COMMISSARIO MONTALBANO 1-32

DIRECTOR: Alberto Sironi
Starring: Luca Zingaretti

Based on the novel by the Italian writer and screenwriter Andrea Camilleri, the intriguing crime series “Detective Montalbano” stars Luca Zingaretti in the role of a Sicilian detective acting in the ancient, sunwashed Sicilian province of Ragusa as well as in the breathtaking surrounding countryside. Each episode of the series focuses on Montalbano’s personal war against his professional ideals, his commitment to his beautiful long-distance girlfriend and his constant flirtation with the ultimate temptress, Italian cuisine, making this crime series one of the best products of contemporary Italian fiction.

RAI FICTION - PALOMAR
DETECTIVE - CRIME - TV MOVIES - HD - 32X100’ - 1999/2018

NOTE
MATTEO MESSINA DENARO, THE LAST GODFATHER

MATTEO MESSINA DENARO

DIRECTORS: Riccardo Iacona, Danilo Procaccianti, Fabrizio Lazzaretti

An extraordinary investigation into the 21 years of the last standing of the big boss of Mafia, still not brought to justice, Matteo Messina Denaro. Convicted to life sentence for the murders of 1993, he has since then disappeared. The story of his role in the alleged negotiations State-Mafia and his close relationship with Totò Riina, the investigation for his immense assets that allowed the seizure of property for a value of over 4 billion euro, the strikes of law enforcement agencies that have gradually made scorched earth around him, until the dramatic arrest of her sister Patrizia. The story of Matteo Messina Denaro, the boss of Castelvetrano, with exclusive testimonies and previously unpublished documents.

RAI RADIOTELEVISIONE ITALIANA - PRESA DIRETTA (RAI TRE)
FACTUAL - HD - 110’ - 2014

NOTE
THE SWINDLER
PRINCE
Princess Letizia lives in the magnificent castle of a small princedom with her father the King and the Chamberlain Anastasio. The girl is frustrated: she’s being ignored by the gossip magazines and her subjects. The King orders the Chamberlain to prepare a plan to give people something to talk about. It’s an easy plot: she has to pretend to fall in love with Antonio, a Neapolitan professional moocher, create a scandal, and all the magazines will start talking about her. The plan is put into action: Letizia and Antonio meet “by chance”.

RAI CINEMA - CATTLEYA
COMEDY - HD - 110’ - 2013
A GOLDEN BOY
A GOLDEN BOY
UN RAGAZZO D’ORO

DIRECTOR: Pupi Avati

Starring: Riccardo Scamarcio, Sharon Stone, Cristiana Capotondi, Giovanna Ralli

Davide is a copywriter who dreams of writing something good and true - unlike his father, who only wrote bad comedies until his mysterious death. After leaving his job and girlfriend, Davide searches for his father’s unpublished autobiography. Finding nothing, he decides to write the book himself, his one true masterpiece, a journey into his father’s world of artistic frustrations and impossible love.

DUEA FILM - COMBO PRODUZIONI
DRAMA - HD - 102’ - 2014
CARAVAGGIO
CARAVAGGIO

DIRECTOR: Angelo Longoni
Starring: Alessio Boni, Elena Sofia Ricci

This film focuses on the life of Italian painter Caravaggio, by name Michelangelo Merisi, who was probably the most revolutionary artist of his time. Scorning the traditional idealized interpretation of religious subjects, he took his models from the streets and painted them realistically. Since 1600, due to his love for women and his constant guzzling and brawling in taverns, he is regularly mentioned in police records, and permanently under accusation of assault, libel and other crimes.

RAI FICTION - TITANIA PRODUZIONI - INSTITUT DEL CINEMA CATALÀ
PERIOD DRAMA - HD - 120’ - 2007
CLAIRE & FRANCIS
CLAIRE & FRANCIS

DIRECTOR: Fabrizio Costa
Starring: Ettore Bassi, Mary Petruolo

Town of Assisi in Umbria, Italy. In a city where social conflicts lead to a civil war, young Claire and Francis are enemies by birth: he is the son of a rich merchant, she descends from a patrician family. When they first meet he is in chains, but it takes her only a gaze into his eyes to understand their destinies will be strongly tied together. Five years later, peace has returned to Assisi, but Francis’ soul is restless: he renounces his father and his patrimony, laying aside even the garments he had received from him, to live along with the Gospel.

LUX VIDE - RAI FICTION
PERIOD DRAMA - DIGITAL BETA - 2X100’ - 2008
FREDERICK BARBAROSSA
FREDERICK BARBAROSSA

DIRECTOR: Renzo Martinelli  
Starring: Rutger Hauer, Murray F. Abraham  

Year 1100 on Italy. The Northern lands are ruled by a German emperor: Frederick aka “Barbarossa”. His dream is to conquer also the lands in the Center and in the South so as to revive the Empire that was once of the one Charles Magno. But in the North a young man from Milan has formed an armi of 900 young men coming from different cities: the “company of death”. This young man’s name is Alberto Da Giussano. His dream is to defeat the Emperor and to give back freedom to the Northern lands.

MARTINELLI FILM PRODUCTION - RAI FICTION - RAI CINEMA  
HISTORIC DRAMA - 2X100’ or FEATURE FILM 120’ - 2009
IMPERIUM: NERO
Lucius Claudius Nero (Hans Matheson) is a young boy when his father, Enobarbus, is assassinated for plotting against the mad Emperor Caligula. His mother, Agrippina, is exiled and the boy sent to live in the country among slaves. There he learns to play music and sing, and grows to love Ecte, a slave girl, but is unable to marry her because of his patrician blood. Nero is recalled to the household of Emperor Claudius, where his mother intrigues to obtain the throne for Nero.
IMPERIUM: POMPEII
Pompeii, attempted to tell the story of Christianity’s spreading through the Roman Empire, basing on historical information indicating a possible presence of Christians also in Pompeii during that period. A disaster movie in two parts, leading us however to explore the route involving the mixing of genres: epic with mystery and a love story too. In making Pompeii a lot of special effects have been used, to the extent that this is probably the Italian TV miniseries with the highest number.

RAI FICTION - LUX VIDE
PERIOD DRAMA - DIGITAL BETA - HD - 2X100’ - 2007
In 430 AD, in the besieged city of Hippo, the seventy year-old bishop Augustine tells Jovinus, a captain of the Roman guards, the story of how his Christian mother, Monica, saved him. Born in the North African city of Thagaste, Augustine studied in Carthage, becoming an accomplished but dissolute orator. After converting to Manichaeism, a guiltfree religion, he was called to the imperial court in Milan to serve as an opponent to the Christian bishop Ambrose…

RAI FICTION - RAI TRADE - LUX VIDE - EOS ENT. - GRUPA FILMOWA BALTIMEDIA
PERIOD DRAMA - DIGITAL BETA - HD - 2X100’ - 2009
IMPERIUM: SAINT PETER
IMPERIUM: SAINT PETER
SAN PIETRO
DIRECTOR: Giulio Base
Starring: Omar Sharif
St. Peter tells about one of the key events in European and world history: the spread of Christianity throughout the Roman Empire. The film illustrates the reaction of Romans and Jews from a political and religious standpoint and it also deals with the immense obstacles Christianity found along its path in the early stages of its development.
RAI FICTION - LUX VIDE
PERIOD DRAMA - DIGITAL BETA - 2X100’ - 2005
MY HOUSE IS FULL OF MIRRORS
MY HOUSE IS FULL OF MIRRORS
LA MIA CASA È PIENA DI SPECCHI

DIRECTOR: Vittorio Sindoni
Starring: Sophia Loren, Margareth Madè

A mother and her daughters share a past of disappointment and deprivation. Only love and death will free them from their oppressive ties: Romilda (the mother) can now spend her last days in front of the blue sea of Pozzuoli and Maria (the daughter) can finally have the man that she loves.

RAI FICTION - IDEA CINEMA
CONTEMPORARY DRAMA - 2X100’ - 2010
MERAVIGLIE
The land of treasures
MERAVIGLIE
A journey to Italy - The land of treasures

WITH: Alberto Angela

A programme that takes the viewer on a tour of Italy, its works, places and absolutely unique ways of life in a testament to the creativity and ingenuity of our antecedents. These are places recognised as World Heritage Sites by UNESCO. Let us not forget that Italy has more UNESCO sites than any other country in the world. The special thing about Italy is that these vestiges of the past are dotted all over the country and cover to all historical periods, from the Neolithic and Classical antiquity to the Middle Ages, the Renaissance, the Baroque period and the Age of Enlightenment. This journey is therefore an opportunity to show our pride in the things that the men and women of Italy constructed and preserved in centuries past.

RAI RADIO TELEVISIONE ITALIANA - RAI COM
ART - CULTURE - 6X52’ - 4K - 2018
NEW EPISODES IN PRODUCTION FOR 2019

NOTE
GIUSEPPE MOSCATI, DOCTOR TO THE POOR

DIRECTOR: Giacomo Campiotti
Starring: Beppe Fiorello, Kasia Smutniak

The physician who is still a figure of cult worship in his native Naples for the work he did on behalf of indigent patients in the late 1800’s and early 1900’s, is one of the few laymen to have been made a saint. We see him treating those in need in the midst of a cholera epidemic, saving terminally ill patients from an eruption of the Vesuvius volcano and conducting the research that led to the discovery of insulin as a cure for diabetes.

RAI FICTION
CONTEMPORARY DRAMA - DIGITAL BETA - 2X100’ - 2006
Thanks to the Vatican Television Center cameras, this unique project introduces us to places where usually no one can access. An inedited Vatican shows its art, history, habits and curiosity unknown to most. The episodes are composed of original images, interviews with experts and leaders in the Vatican world (e.g., the head of the Gendarmerie or the chief or director of the Swiss Guards of the Vatican Museums) and precious film footage to better cover the purely historical aspect of the story.

CTV - OFFICINA DELLA COMUNICAZIONE
RELIGION - HD - 6X50’ - 2014
FRANCESCO
FRANCESCO, STORIA
DELL’ELEZIONE DI UN PAPA
DIRECTOR: Fabrizio Stinellis
On March 13th the world has a new Pontiff: Pope Francesco, the Italian-Argentine Cardinal Jorge Mario Bergoglio. The resignation of Pope Benedetto XVI; the short days of the Conclave and the election of the new Pope. The images of CTV (Vatican Television Center) offer material about the two popes, while the interviews with 4 eminent cardinals focus on the spiritual journey that led Ratzinger to make such an unexpected decision, and for learning about the story and life of Pope Francesco, with whom the Church and the entire world are embarking upon a new path.

HAPPY TO BE DIFFERENT
FELICE CHI È DIVERSO
DIRECTOR: Gianni Amelio
The reality of Italy’s homosexual world throughout the 20th century has never been documented by a camera. Thanks to original stories by a cross section of the country’s population edited on archive materials, “Happy to be different” gives us an account of the experiences and life they led. The picture which emerges is multifaceted and inspiring, a stark contrast with media representations.
**THE DEVIL’S SOUP**
*LA ZUPPA DEL DEMONIO*

**DIRECTOR:** Davide Ferrario

Famous writer Dino Buzzati used these words to comment in 1964 an industrial documentary about the work of a blast furnace. Fifty years later, it’s the best definition to describe the ambiguous nature of the utopia of industrial progress in the 20th century. What interested us most was not a historical, political or sociological discourse: it was trying to revive the feeling of energy, at times irresponsible but wonderfully propelled towards the future, which is what we miss the most today. Not to let ourselves go to a badly disguised nostalgia: but to understand how we arrived where we are today.

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**THE BROKEN YEARS:**
*THE CHIEF INSPECTOR*

**GLI ANNI SPEZZATI: IL COMMISSARIO**

**DIRECTOR:** Graziano Diana

**Starring:** Emilio Solfrizzi, Luisa Ranieri

The decade of the “Years of Lead” in Italy started after the bomb of Milan’s Piazza Fontana in December 1969: this story follows Police commissioner Luigi Calabresi, who was among those investigating the deadly terrorist attack. Isolated by the press and abandoned by the State, Calabresi eventually uncovers the Red Brigades, a powerful armed group that take revenge by murdering him.
THE BROKEN YEARS: THE MAGISTRATE
GLI ANNI SPEZZATI: IL GIUDICE

DIRECTOR: Graziano Diana
Starring: Alessandro Preziosi, Ennio Fantastichini

Two Genoese judges, who are also old friends, are victims of a terrible fate when they are confronted by terrorist blackmail: Mario Sossi is kidnapped by the Red Brigades that ask for 8 jailed members of their group to be freed in exchange for his release. His friend, Francesco Coco, will have to decide whether to give in to the request of the armed group. The decision will cost him his life.

THE BROKEN YEARS: THE ENGINEER
GLI ANNI SPEZZATI: L’INGEGNERE

DIRECTOR: Graziano Diana
Starring: Alessio Boni, Giulia Michelini

Giorgio Venuti is an engineer for Fiat in Turin: his life comes apart when he discovers that his daughter Valeria has joined a terrorist group and is eventually arrested during a shoot-out with the Police. The leader of the group, fearing that Valeria will start naming members, threatens her father and sister, but is then arrested. Giorgio goes on to organize a march that marks the end of the “Years of Lead”.

NOTE
IT’S NEVER TOO LATE
NON È MAI TROPPO TARDI

DIRECTOR: Giacomo Campiotti
Starring: Claudio Santamaria, Nicole Grimaudo

The extraordinary adventure of Alberto Manzi who, in the Italy of the 50’s and 60’s taught millions of Italians to read and write. At that time, who didn’t hear talking about the TV programme “Non è mai troppo tardi? (It’s never too late)”. The teacher, previously teaching in a youth Prison, hosted an everyday TV show on Italian state-run television and became widly famous. Anybody knew this tall, well-mannered gentleman drawing on the blackboard. Everyone in Italy remembers and knew him: teacher Manzi. Or they believed so...

THE SECOND CHANCE
UN’ALTRA VITA

DIRECTOR: Cinzia TH Torrini
Starring: Vanessa Incontrada, Daniele Liotti, Loretta Goggi

It is never too late to dramatically change your life. Emma is a 40 years old radiologist, happily married and mother of three beautiful daughters. One day the police knock on the door of her high end apartment in the center of Milan, and arrest her husband Pietro. Emma has to face the consequent scandal, as well as the discovery that Pietro cheated on her and hides many secrets related to his fraudulent management of the hospital she works for.
TEN WINTERS
DIECI INVERNI

DIRECTOR: Valerio Mieli
Starring: Isabella Ragonese, Michele Riondino

A love story, or better yet the prologue to a love story: a ten-year prologue told in tableaux. Each winter opens a window into the lives of two people who never completely lose touch but continue growing, marked by their difficult but glorious entry into adulthood.

THE CEZANNE AFFAIR
L’UOMO NERO

DIRECTOR: Sergio Rubini
Starring: Sergio Rubini, Valeria Golino, Riccardo Scamarcio

When Gabriele Rossetti returns to his small town in southern Italy to say goodbye to his dying father, the old man’s last words reawaken a memory from the forgotten past. The father had worked as the local railway station chief, but his thwarted ambition had always been to paint. The resulting mood swings, taken out on Gabriele’s mother and on the peace and quiet of an otherwise tranquil family life, were the only shadows in young Gabriele’s childhood, leading him to seek refuge in his vivid fantasy, as well as in the much less problematic company of a young bachelor uncle who lives with the family and knows how to enjoy himself. But then, in the course of the preparations for the funeral, Gabriele spends a night in the home where he grew up, discovering a truth about his father that he never would have imagined, and which radically alters his view of his eccentric parent.
THE 1000 EURO GENERATION
GENERAZIONE 1000 EURO

DIRECTOR: Massimo Venier
Starring: Carolina Crescentini, Alessandro Tiberi

Matteo a 30 year-old university graduate who finished near the top of his class and has a passion for mathematics, works in marketing at a company being “reorganized”. He lives in a place he shares with his best friend Francesco, a Playstation wizard and a film buff. The arrival of a new Assistant Marketing Director, Angelica, together with the arrival of a new housemate, Beatrice, leads to an endless series of trials and tabulation. Faced with major new developments, Matteo completely changes his life in a short period of time.

COSIMO AND NICOLE

DIRECTOR: Francesco Amato
Starring: Riccardo Scamarcio, Clara Ponsot

Cosimo is Italian, Nicole French. They meet in Genoa, during the G8 protests in 2001. It’s love at first sight, and from that moment on they are inseparable, their intense love sweeping all else aside. Cosimo and Nicole are young free spirits. All of Europe is their home and music is their greatest passion. After bumming around for a while, they decide to return to Genoa, where they take jobs working for a friend who organizes concerts. Everything seems to be going fine, until a tragic accident threatens to destroy their love, forcing them to face choices that will mark their entire future.
A SPECIAL DAY
UN GIORNO SPECIALE

DIRECTOR: Francesca Comencini
Starring: Giulia Valentini, Filippo Scicchitano

Gina and Marco are very young and determined to become “someone”. They meet one morning in some mystified Roman outskirts. She has an appointment with a politician that could put in a good word for her to enter the show business world, he is the driver that is supposed to accompany her to the meeting. It is the occasion they were both waiting for. The first day of work. A day that will drive them from the outskirts to the heart of the capital, during which time the two get to know each others. Still, the immediate future is lurking and ready to get them. But nothing goes as planned.

LA SANTA

DIRECTOR: Cosimo Alemà
Starring: Gianluca Di Gennaro, Massimiliano Gallo, Francesco Siciliano

In a small town in southern Italy, suspended in time and space, four strangers arrive for a desperate ransom from their sad lives. Dante, Gianni Agostino and Diego are four fools with the intention to steal the Saint statue of the town. But in a community where religion and ferocious superstition live in a precarious balance, reactions can be unpredictable, and very violent. It is too late when the four realize that they have made the biggest mistake of their lives.
MOONWALKING DISTANCE
MAICOL JECSON
DIRECTORS: Francesco Calabrese, Enrico Audenino
Starring: Remo Girone, Stefania Casini, Vittorio Gianotti, Vittorio Maria Neri, Cristina Marino
Andrea’s parents have left to go on holiday, taking advantage of their absence, he decides to skip summer camp and make love to his girlfriend for the very first time. Everything goes wrong and he finds himself forced to look after his younger brother and a weird elderly man. Despite his plans, he ends up being taken on an unexpected and wild adventure.

THE WORST CHRISTMAS OF MY LIFE
IL PEGGIOR NATALE DELLA MIA VITA
DIRECTOR: Alessandro Genovesi
Starring: Fabio De Luigi, Cristiana Capotondi, Antonio Catania, Anna Bonaiuto, Dino Abbrescia
There’s just three days left until Christmas, and Paolo is his usual clumsy self, creating one mess after another, even with the big family reunion just days away. This year, the entire family will be gathering at the home of Giorgio’s boss, Alberto. During the holidays, through a series of errors, everyone is mistakenly left with the impression that Alberto has died… and it’s Paolo’s fault! In the end however, its Christmas, and all is well, just as it should be, and outside the snow just continues to fall.
Naples. 1973. Peppino Sansone is 9, comes from a large and fairly chaotic family and has an older cousin, Gennaro, who thinks he is Superman. Peppino has a mum who has shut herself away in an incomprehensible silence and a father trying to distract him by giving him little chicks to keep as if they were pets. But when Gennaro dies, Peppino’s imagination rewrites reality and brings him back to life, as though his cousin really were the superhero he said he was. And it is thanks to this imaginary friend that Peppino manages to face up to the vicissitudes of his family and start to approach the adult world.

Five young friends who have lived and studied together spend their last weekend together at the apartment. A place where long conversations, quick sex, studying and partying were the norm and where life’s important moments were experienced together. All this is about to end as they’ll have to take on responsibilities and go their separate ways. Some of them choosing to stay in their hometown, while others leave Italy to go work abroad.
THE PENGUIN MOVE
LA MOSSA DEL PINGUINO

DIRECTOR: Claudio Amendola
Starring: Edoardo Leo, Ennio Fantastichini, Antonello Fassari, Ricky Memphis, Francesca Inaudi

Bruno is a thirty-year-old man from Rome with a wife and an infant son. But he still hasn’t found his path in life. After his latest failure, which cost him most of his savings, he has an outlandish and bold intuition: he discovers the little-known winter sport of curling and decides to start a team to participate to the selections for the 2006 Turin Winter Olympics. And so it begins, the march of the Assault Penguins, a rag tag team ready to fight its way through a plethora of obstacles and improbable situations all the way to the podium. Will these underdogs make it?

HAPPILY MIXED UP
CONFUSI E FELICI

DIRECTOR: Massimiliano Bruno
Starring: Claudio Bisio, Marco Giallini, Anna Foglietta

Even psychoanalysts may fall into depression! And Marcello knows, psychoanalyst and cynical scoundrel, one day he just decides to stay home and drop everything. But his patients decide to try, all together, to get him out of the crisis. The odd rescue team will do everything possible to cheer him up: managing to do so and helping him even become a better person.
EASY SCIALLA!

DIRECTOR: Francesco Bruni
Starring: Fabrizio Bentivoglio, Filippo Scicchitano

A father and son who are strangers to one another – both of them borderline, each in his own way – are forced to live together for a few months, during which they will learn a great deal from each other.

THE CHAIR OF HAPPINESS

LA SEDIA DELLA FELICITÀ

DIRECTOR: Carlo Mazzacurati
Starring: Isabella Ragonese, Valerio Mastandrea

A treasure hidden in a chair; a beautician and a tattoo artist who fall in love while looking for it; a priest looming over them like a threat. Rivals at first, then allies, the three of them become the protagonists of an incredible adventure, between comic twists and misunderstandings.
MY DAUGHTER’S FIRST TIME
LA PRIMA VOLTA DI MIA FIGLIA
DIRECTOR: Riccardo Rossi
Starring: Riccardo Rossi, Anna Foglietta, Stefano Fresi
When Alberto discovers that his fifteen-year-old daughter is about to make love for “the first time”, he devises a plan: a dinner, where his friend Marina will help Bianca to better understand and, he hopes, postpone her decision - but unexpected guests change the dynamic. Roles and age differences fade as each describes their first time. Alberto and Bianca’s relationship will be forever changed.

OPPOSITES ATTRACT
POLI OPPOSTI
DIRECTOR: Max Croci
Starring: Luca Argentero, Sarah Felberbaum, Giampaolo Morelli, Elena Di Cioccio, Stefano Fresi
Stefano and Claudia are two professionals whose jobs couldn’t be more different. He’s a recently separated couples’ therapist, and she’s a single mom working as a divorce lawyer. With each working from a home office that happens to be across the hall from one another, chance encounters and collisions become inevitable. From the start we see the forces of attraction and dislike play upon them.
THAT’S HAPPINESS 1,2
È ARRIVATA LA FELICITÀ 1,2
DIRECTORS: Riccardo Donna, Francesco Vicario
Starring: Claudio Santamaria, Claudia Pandolfi

A man, a woman, and a great love story. However, this time it seems to have ended really badly. Because what appeared to be a story of happiness - as Orlando and Angelica call it - was the greatest blunder of their lives. The worst misfortune that could have befallen them. The two lead characters discuss this at the beginning, when everything seems to be over between them. Angelica and Orlando, bitterly disappointed for believing that they had found happiness, ponder and try to work out why their relationship failed. And this is the beginning of È arrivata la felicità…

THE LADIES’ PARADISE 1,2,3
IL PARADISO DELLE SIGNORE 1,2,3
DIRECTORS: Monica Vullo, Riccardo Mosca, Isabella Leoni, Francesco Pavolini, Marco Maccacferri
Starring: Giuseppe Zeno, Giusy Buscemi, Alessandro Tersigni, Alice Torriani, Roberto Farnesi

The Ladies’ Paradise is a revolutionary store in Milan, where beauty and luxury are within everyone’s grasp. Thanks to the intuition of Pietro Mori, the store grows during the economic boom of the ’50s. Teresa, a store assistant, has the courage to speak up and change her destiny. Day after day, she faces and is challenged by her environment which to her seems both fascinating and hostile.
ESCAPE FROM MAFIA
- A FAMILY SAGA
LA VITA PROMESSA

DIRECTOR: Ricky Tognazzi
Starring: Luisa Ranieri, Thomas Trabacchi, Francesco Arca

The epic story of one of the many Sicilian families during the greatest modern migratory movements in recent history. Carmela Carrizzo, a beautiful and courageous woman of 30, and her husband Salvatore farm the land whose “capeddu”, or owner, is the unscrupulous Spanò. This marks the start of a series of tragic events that engulf Carmela as she attempts to find redemption, first in Italy and then in New York, a courageous mother ready to fight to obtain the promised life for herself and her family.

THE GOOD APPRENTICE 1,2
L’ALLIEVA 1,2

DIRECTOR: Luca Ribuoli
Starring: Alessandra Mastronardi, Lino Guanciale

The talented forensic science apprentice Alice solves murders and crime cases far beyond her forensic duties. While battling with everyday issues, she suddenly falls into a romantic circle of events, torn between the charming Casanova Claudio, acclaimed genius of the Institute, and the adventurous Arthur, a war zone reporter and the son of her boss. Who in the end will be the love of her life?
ONE STEP FROM HEAVEN 1-5
UN PASSO DAL CIELO 1-5

DIRECTOR: Enrico Oldoini
Starring: Terence Hill, Daniele Liotti

Our Chief forest Ranger must attempt to resolve even newer, mysterious cases, helping out our Neapolitan police chief who, despite all the time now spent in the mountains since his transfer, certainly cannot be considered an expert mountaineer.

...AND IT’S SNOWING OUTSIDE!
E FUORI NEVICA

DIRECTOR: Vincenzo Salemme
Starring: Vincenzo Salemme, Carlo Buccirosso

Three brothers are reunited after thirty years when their mother passes away. Enzo, a lousy cruise ship singer, returns to the family’s hometown of Naples with the hopes of inheriting the family home. Stefano, an unemployed broker, is an anxious man who has struggled to balance looking after their ill mother, handling his complicated love affair with Nora and taking care of Cico, the mentally disabled third brother. The three men are forced to live together by the mother’s will, until Cico makes an amazing discovery which makes way for their lives to take a sudden and fortunate twist.
THE ANGEL OF SARAJEVO
L’ANGELO DI SARAJEVO (NON CHIEDERE PERCHÉ)

DIRECTOR: Enzo Monteleone
Starring: Giuseppe Fiorello

In July 1992 a successful journalist, Marco De Luca, leaves behind the wounds of a failed marriage and is sent to Sarajevo to report on the horrors of the war. Far away from home, he unexpectedly meets the person who changes his life completely, Malina, a 10-month-old orphan.

THE ASSAULT
L’ASSALTO

DIRECTOR: Ricky Tognazzi
Starring: Diego Abatantuono, Ninni Bruschetta

During the current financial crisis, a northern Italian entrepreneur makes the mistake of starting business with a southern Italian criminal organization to save his company: he soon realizes that he has put his life’s work and his family’s safety at risk, but it’s too late. The only way he can be freed from this burden and follow the path of legality again is by reporting himself to the authorities.
BARTALI, THE IRON MAN
BARTALI - L’UOMO DI FERRO

DIRECTOR: Alberto Negrin
Starring: Pierfrancesco Favino

All time bicycle star Gino Bartali nearly abandons the sport at a young age, when his brother Giulio dies in a race. Brother Leone, for whom Gino will carry out clandestine missions during the war, convinces him not to give up. Then, in 1948, when Italian Communist Party leader Palmiro Togliatti is nearly assassinated, Prime Minister De Gaspari asks Bartali to help avert disorders by winning the Tour de France. Though far behind, he winds up finishing first.

BORSELLINO, THE 57 DAYS
PAOLO BORSELLINO, I 57 GIORNI

DIRECTOR: Alberto Negrin
Starring: Luca Zingaretti, Lorenza Indovina

The fifty-seven days between the death of Judges Falcone and Borsellino. During this time lapse Borsellino realizes his destiny and comes to terms with his life and affections. He takes stock of commitments, as a magistrate and as a man. Days of tenderness and love with his wife, children, colleagues and friends, fighting with enemies in broad daylight and in the obscure, who have already mapped out his end.
A BOSS IN THE KITCHEN
UN BOSS IN SALOTTO

DIRECTOR: Luca Miniero
Starring: Paola Cortellesi, Luca Argentero, Rocco Papaleo

Energetic, southern-born Cristina has finally managed to build a picture-perfect family life in a small town in northern Italy. However, her plans are turned upside down when her brother Cyrus, who she hasn’t seen in 15 years, is implicated in a trial involving the Camorra and shows up at her door, tattoos, gold chains, and all, to undergo his house arrest sentence at her family’s home.

BRIGHT FLIGHT
IL SOLE DENTRO

DIRECTOR: Paolo Bianchini
Starring: Angela Finocchiaro, Francesco Salvi, Diego Bianchi, Gaetano Fresa, Fallou Kama, Giobbe Covatta

It’s the story of a long journey of two Guineans boys Yaguine and Fodé. They wrote – on the behalf of every child and boy from Africa – a letter to “Their Excellences the members and responsible of Europe”. In this letter they’re asking for help to have schools, food and medicine. With their letter in their pocket, Yaguine and Fodé hide themselves inside the undercarriage of a plane directed for Bruxelles and, in this way, their extraordinary travel of hope begins and a balloon.
THE COUNTESS OF CASTIGLIONE
LA CONTESSA DI CASTIGLIONE

DIRECTOR: Josee Dayan
Starring: Francesca Dellera, Sergio Rubini

The adventures of Virginia Oldoini, born into a noble family of Florence, married to the Count of Castiglione, and sent to Paris by the creator of modern Italy, the Count of Cavour, to spy for the noble cause of the unification of the nation. In Versailles, she meets Napoleon III, and the love story begins…

THE CURFEW
DON PAPPAGALLO
LA BUONA BATTAGLIA

DIRECTOR: Gianfranco Albano
Starring: Flavio Insinna

Father Pietro Pappagallo, a young priest of Italy’s Apulia region with a deep-rooted faith and a relentless compassion for the poor and for victims of all social injustice, arrives in Rome, by sheer chance, in the early 1930s. He opens his Roman home to all those in need of aid or protection, even after the start of the German occupation. Terrible days lie ahead for Father Pietro and the other prisoners.
THE DISPLACED CHILD
IL BAMBINO CATTIVO

DIRECTOR: Pupi Avati
Starring: Luigi Lo Cascio, Donatella Finocchiaro

Following a judge’s ruling, a young boy is traumatically torn away from his birth parents and placed into the care of a secure and caring adoptive family. The story, inspired by real-life current events, is told from the point of view of the young child himself and raises questions about his feelings, dreams, his view of adults and of himself. The answers are drenched in the heartache of innocence.

DON ZENO

DIRECTOR: Gianluigi Calderone
Starring: Giulio Scarpati

The human adventure of a priest, Don Zeno Saltini, who had to face two wars, fascism, nazism, democracy, the Church, and even himself, in order to save the poor and the weak from misery and desperation.
FEAR OF LOVING 1,2
PAURA D’AMARE 1,2

DIRECTOR: Vincenzo Terracciano
Starring: Benjamin Saddler, Giorgio Lupano, Erica Banchi, Barbara Livi

When Stefano Loi’s lovely wife Emma dies in a car accident, he loses his will to live. Then, against the wishes of his wealthy family, he falls in love with Asia, the girl hired to take care of his young children. But it turns out that Asia’s mother is the woman convicted of Gino’s murder. When truth comes out - Gino was actually murdered by his own wife, Elide - both love and justice are able to triumph.

WANNABE WIDOWED
ASPIRANTE VEDOVO

DIRECTOR: Massimo Venier
Starring: Fabio De Luigi, Luciana Littizzetto

Alberto is a young entrepreneur who has only managed achieve failure after failure. His big break came when he married Susanna, one of the richest and most powerful women in the country. Susanna, however, can’t stand her scoundrel and good-for-nothing husband and decides to let him drown in his debts. Alberto seems to have reached the end of his road when fate helps him, Susanna disappears in a plane accident. Alberto is suddenly a billionaire, but that dream doesn’t last very long...
GIOVANNI FALCONE, THE JUDGE
GIOVANNI FALCONE

DIRECTOR: Andrea and Antonio Frazzi
Starring: Massimo Dapporto

This film is centred around the figure of Judge Giovanni Falcone, murdered alongside his full police escort by the Mafia while on his way to Palermo airport. The film in two episodes begins with his assignment to the Prosecuting Office of the Court of Palermo, then proceeds with the great enquiries on the links between organized crime and politics set up with Judge Borsellino, the love and constant search for the truth, until the tragic day of the bombing of the freeway junction at Capaci, while the motorcade was on its way to the airport.

THE GIRLS OF SAN FREDIANO
LE RAGAZZE DI SAN FREDIANO

DIRECTOR: Vittorio Sindoni
Starring: Giampaolo Morelli, Martina Stella

At the end of World War II, Aldo of the San Frediano neighbourhood is given credit for the eroic act of Gianfranco, who is captured by the Germans for what he has done. Making the most of the mix-up, Aldo courts a whole series of neighbour girls. Gianfranco returns, but he promises to keep the secret. Finally the girls, fed up with Aldo’s ways, unmake him, ending his life as a hero. Then a building collapse gives Aldo the chance to become a real hero and to learn whom he really loves.
A GOOD SEASON
UNA BUONA STAGIONE

DIRECTOR: Gianni Lepre
Starring: Luisiana Lopilato, Luisa Ranieri

The Masci family, wine makers from generations, know all the secrets and every contradiction of their land. A dream that turns into pain, grief and abandonment crushed by the weight of a sin they know nothing about. The story of a rebirth that will move them to clash with their limits, their fears and passions, to fight for their land and their wine.

THE GRAND TORINO
IL GRANDE TORINO

DIRECTOR: Claudio Bonivento
Starring: Tosca d’Aquino, Ciro Esposito

In 1949 a plane, carrying the Turin foot-ball team, crashed just outside Turin. That year the team had led the Italian championship and was one of the best in the world. This is the story of Angelo, a boy from Turin, whose dream is to become a soccer player.
LADY OF THE CAMELLIAS
LA DAMA DELLE CAMELIE

DIRECTOR: Lodovico Gasparini
Starring: Francesca Neri

Set in Paris around the 1850s, this movie tells the story of an unhappy and secret love affair between Marguerite Gautier and Armand Duval. Marguerite, a young and beautiful woman, a mistress who is used to a luxurious and aristocratic lifestyle falls in love with Armand, a decent young man with no personal fortune who is in love with her too. The difference in their social standing forces Marguerite to break off their relationship. This event triggers a spiral of misfortune that in the end will lead her to a life of abject poverty and solitude.

LONG LASTING YOUTH
LE COSE CHE RESTANO

DIRECTOR: Gianluca Maria Tavarelli
Starring: Paola Cortellesi, Claudio Santamaria, Ennio Fantastichini

It is time for Nora, Andrea and Nino to resume their lives after the loss of their younger brother. With their father abroad for work and their mother lost in a gentle madness, the three brothers return to their family home. Nora takes comfort in her work as a psychologist and her newborn child. Andrea, a globe-trotting diplomat, agrees to settle down and be a father to the young daughter of his companion Michel, while Nino, an architect working as a manual labourer, falls in love with his former professor’s young wife. Completing the new, “extended” family that brings the empty rooms back to life is Shaba, a woman from a war-torn land in search of her daughter.
MARIA GORETTI
UNA BUONA STAGIONE

DIRECTOR: Giulio Base
Starring: Martina Pinto, Massimo Bonetti

In the early 1900s, the Goretti family lived a humble life working a small plot of land in the marshlands near Rome. The family’s daughter, Maria, is a generous and good natured young girl who owes her unusually powerful inner strength to her solid faith in God. When she is maliciously stabbed by a field worker and family friend, she forgives him on her deathbed revealing that her mission on earth was to fight hatred through her strong character.

NOTE

A MARRIAGE
UN MATRIMONIO

DIRECTOR: Pupi Avati
Starring: Micaela Ramazzotti, Flavio Parenti

A love story lasting more than 50 years. From the first encounter to the golden wedding anniversary in 2005, on the back of the late 20th century in Italy, a young Bolognese couple from different social contexts. In spite of their families objections, Carlo and Francesca increasingly tenderly and romantically involved, get engaged, marry, and have children. Together they navigate their way through their initial economic hardships, problems raising their children, and the disappointments their long life together brings.

NOTE
THE MEARSHES INTRIQUE
MAL’ARIA

DIRECTOR: Paolo Bianchini
Starring: Ettore Bassi, Stefano Dionisi, Sarah Felberbaum

During the Fascist period in Italy, a doctor is found dead, apparently torn apart by a wild beast, after reporting an outbreak of malaria that runs counter to Mussolini’s supposed elimination of the disease. The Ministry of Health sends Carlo Rambelli, an inexperienced official afraid of the very marshlands he must investigate. The locals blame the killing on a witch said to inhabit the marsh: But Rambelli, a man of science stubbornly seeks to uncover the truth, only to find himself struggling against superstition, malaria fever, the girl he loves and the Fascist militia.

L’ORO DI SCAMPIA

DIRECTOR: Marco Pontecorvo
Starring: Gianluca Di Gennaro, Giuseppe Fiorello

The story is inspired to Gianni and Pino Maddaloni which in 2000 brought Italy to the highest step of the podium at the Sydney Olympics, winning the gold medal in judo. Scampìa is a modern suburb of Naples full of overcrowded and decaying buildings and where Camorra reigns over all, hiring youngsters as lookouts, drug couriers or hitman. Here there is the judo gym owned by Enzo and Lupo that struggle to keep the youngest far from temptations teaching judo. Enzo is stubborn and would never leave Scampia: even though the gym is not at all well seen by the local clans.
OVER THE SHOP
CASA E BOTTEGA

DIRECTOR: Luca Ribuoli
Starring: Renato Pozzetto, Nino Frassica

Mario, an engineer, is the owner of an underwear company on the shores of Lake Maggiore. He has a nice family and everything seems to go fine until the fierce competition brings his company to the brink of bankruptcy. In the private life also, the couple seems to fall apart because of a beautiful worker who takes advantage of the situation.

POMPEII, STORIES FROM AN ERUPTION

DIRECTOR: Paolo Poeti
Starring: Victor Alfieri, Linda Batista

Earthquake tremors on Mount Vesuvius, simultaneous with an eruption of Stromboli, the volcano on the Aeolian Islands, alarm the civil defence authorities of Naples. Helmut Mann, a famous German volcanologist, in the city for a series of lectures on the recent activity on Mt. Vesuvius, meets Patrizia, the assistant of his old friend Prof. Angeli, and a striking beauty. The two are immediately attracted to each other and after Helmut’s lecture, Patrizia takes him on a tour of the city and they have a lovely time. Before going home Helmut still has one last wish: to visit Pompeii again...
SAINT BAKHITA

BAKHITA

**DIRECTOR:** Giacomo Campiotti  
**Starring:** Stefania Rocca, Sonia Bergamasco

A message of kindness, love and mercy. 1948. Aurora Marin arrives at the convent of the Canossian Sisters of Schio, where Sister Bakhita has just died, and recalls the incredible life of the woman that had raised her. Born in a village in Sudan, kidnapped by slavers and sold to Marin, a Venetian merchant, Bakhita becomes the nanny of Aurora, who had lost her mother at birth. Violently opposed by the peasants and the other servants, Bakhita embraces the catholic faith thanks to the village priest, but Marin doesn’t want to give her up…

RAI FICTION  
PERIOD DRAMA - DIGITAL BETA - 2 X 100’ - 2008

RESURRECTION

RESURREZIONE

**DIRECTOR:** Paolo e Vittorio Taviani  
**Starring:** Stefania Rocca, Timothy Peach

Based on the novel by Lev Tolstoj, this film, directed by the Taviani brothers, transmits all the atmosphere and emotion of the timeless classic. The story of Katerina Maslova, the transformation of prince Dmitri Nekiliudov, the dawn of a new century.

FILMTRE - RAI FICTION - PAMPA PRODUCTION - FRANCE 2 - BAVARIA FILM  
PERIOD DRAMA - DIGITAL BETA - 2X100’ - 2001
SCENT OF LOVE
ROSSO SAN VALENTINO
DIRECTOR: Fabrizio Costa
Starring: Alexandra Dinu, Luca Bastianello
Laura is a young woman struggling against the difficulties and living her life with enthusiasm and determination. Giovanni Danieli is a fascinating and brilliant scion of a well-known cosmetics company, returning from a period of study in America. Two young people from very different worlds, two poles that irresistibly attract each other and must fight against all odds for the triumph of their love.

NOTE

SONG’E NAPULE
DIRECTOR: Manetti Bros.
Starring: Alessandro Roja, Giampaolo Morelli, Paolo Sassanelli, Peppe Servillo, Serena Rossi
Paco is an unemployed pianist with a Conservatory degree living in Naples. His mother wants him to apply for a job with the police. The timing couldn’t be better as the police commissioner is looking for an officer to work undercover in Lollo Love’s music group. On the tracks of the dangerous Camorra killer “The Ghost” the ideal setting for this undercover operation is a Somma Vesuviana crime family wedding. The mob boss’ daughter is getting married and “The Ghost” is likely to attend. Paco ends up risking his life while playing music he hates, but unexpectedly this is a positive turning point for him.

NOTE
STAR OF BETHLEHEM
LA STELLA DEI RE

DIRECTOR: F. Jephcott
Starring: Luca Ward, Leo Gullotta

The story of Three Kings, seen in a different light, with the Baby Jesus having already celebrated his first birthday by the time they arrive, and Balthazar proving to be nothing less than ferocious warlord who has sewn terror throughout Eastern Persia. One of his victims was the father of Gasphar, himself a valiant warrior, but under the wise guidance of Melkhior, the legendary trio puts aside its differences in order to face the lengthy journey through deserts and towns.

THE STORM
LA TEMPESTA
PURCHÉ FINISCA BENE

DIRECTOR: Fabrizio Costa
Starring: Nicole Grimaudo, Giovanni Scifoni, Ennio Fantastichini

When Aldo disappears in a tsunami in the tropics, his lazy womanizing brother is left running his ceramics factory and taking care of his adopted son, Natoli. Luckily, there’s sensible, hardworking Manuela to help. As the adults try to overcome their mutual mistrust, they hit a new problem. The factory is in debt and staff have to go, including Manuela. It’s time for Paolo to become a man...
THE THIRD SECRET OF FATIMA
IL TERZO SEGRETO DI FATIMA

DIRECTOR: Alfredo Peyretti
Starring: Marco Bonini, Mandala Taide

The revelation of the third secret of Fatima and the assassination attempt on Pope John Paul II take on a more conspiringly sinister form as this story tells of the events in May 1981, when a young novice set out from Portugal to deliver a personal message to the Pope.
THE THIRD TRUTH
LA TERZA VERITÀ

DIRECTOR: Stefano Reali
Starring: Anna Kanakis, Enzo De Caro

A young, idealistic woman reporter is convinced that a respected physician is responsible for a series of local murders. The story is taken up by the national press, the physician’s professional and personal life start to fall apart, and then the reporter begins to wonder whether she has it right after all. But the only way to stop the media circus she has set in motion is to find the real killer. Aided by the physician’s wife, she continues her investigation, until one final plot twist takes the women by surprise.

TURIN’S BUTTERFLY
LA FARFALLA GRANATA

DIRECTOR: Paolo Poeti
Starring: Alessandro Roja, Alexandra Dinu

Gigi Meroni, nicknamed “the Garnet Butterfly” was one of the most talented and creative players in Italian soccer history, as well as one of the most eccentric and reckless ones. His life and career tragically ended after the victorious match against Sampdoria for 4-2. It was October 15 1967. He was struck down and killed by a car at just 24 years of age.
THE VATICAN MUSEUMS
MUSEI VATICANI

DIRECTORS: Maria Amata Calò, Luca Salmaso

A comprehensive, poignant journey inside the Vatican Museums and through their history. One of the most famous art collections in the world that every year draw more than 5 million visitors from all over the globe. A visit to the different areas of the museums and a visual storytelling of both renowned and inedited works of art are the pretext to broaching historical scenarios that help us to understand the cultural and social context in which the different collections were developed and that made it possible to complete various masterpieces housed within these historical walls.

CENTRO TELEVISIVO VATICANO - MUSEI VATICANI
OFFICINA DELLA COMUNICAZIONE
ART - CULTURE - HD - 5x55’ - 2017
ENGLISH AND SPANISH VERSIONS AVAILABLE

NOTE
A NIGHT IN VENICE

STANOTTE A VENEZIA

DIRECTOR: Gabriele Cipollitti

WITH: Alberto Angela

Alberto Angela takes us on a fascinating night-time journey through the wonders of Venice. A setting encased with art, romance, intrigue and trade, which has played host to characters such as Goldoni, Vivaldi, Marco Polo and Casanova. A journey through famous works of art, exquisite statues, the silence of the lagoon and the shimmering Grand Canal, venturing behind the wings of Teatro La Fenice or into 18th century Venetian hallways. Join Angela as he takes us on a voyage of discovery in one of the world’s most unique cities, a place of elegance, music, gambling and beautiful women. Spend a night on the lagoon from dusk to dawn, watching as the pink rays of the morning sun are reflected in the waters...

RAI COM - ARTE
ART - CULTURE - 4K - 52’ - 2017
A NIGHT IN FLORENCE
STANOTTE A FIRENZE

DIRECTOR: Gabriele Cipollitti
WITH: Alberto Angela

A “Night Look” at the world’s most admired city of art: Florence. We also owe the city’s artistic treasure to the last woman in the great Medici dynasty: Anna Maria Luisa. In the twilight of her life, she bequeathed the enormous artistic wealth created and collected by her family to the city of Florence so that all of the “Florentines and Foreigners” could enjoy it in the centuries to come. Without the courage and obstinate willpower of this woman, the Uffizi Gallery, Palazzo Vecchio, Medici Chapels and many other artistic wonders probably would not exist anymore... These marvellous places are an echo of a great period, a faraway past and a powerful family...

A NIGHT IN POMPEI
STANOTTE A POMPEI

DIRECTOR: Gabriele Cipollitti
WITH: Alberto Angela

An extraordinary journey into the most evocative archaeological site in the world - Pompeii. Three million visitors come to Pompeii each year to immerse themselves in a prodigious historical, cultural and artistic universe. It is as though the past were only yesterday, as though the memory of an ancient era has been suddenly reawakened to reveal its secrets. It is the tangible story of a human tragedy which transformed itself into one of the most incredible moments of understanding in the western world. In this journey, however, we visit both Pompeii and Herculaneum as never before, in a unique, surprising and unrepeatable way that only this programme can provide: in silence, away from the throngs of tourists who invade its ancient streets, palaces, workshops, crossroads and villas.
ANIJA
ANIJA - LA NAVE
DIRECTOR: Roland Sejko
The exodus of thousands of Albanians in the 1990s is the subject of ANIJA, a film directed by Roland Sejko, who himself fled Albania two decades ago on one of the exodus ships. Interviews and archival footage provide insight into the individual stories of thousands of Albanians who escaped a prison-nation when frontiers were finally opened, making a journey of hope to Italy to start a new life.

AWAY FROM ME
STAI LONTANA DA ME
DIRECTOR: Alessio Maria Federici
Starring: Enrico Brignano, Ambra Angiolini
As the best marriage guidance counsellor in town, Jacopo can bring any couple on the verge of breaking up back to conjugal bliss. The only case he can’t solve is his own. He’s been a jinx to every woman who has ever fallen in love with him. One day he meets and falls head over heels for Sara, a beautiful and ambitious architect. She falls for him too and is determined to stay with him and face the disasters. Can their love survive so much bad luck?
THE BALANCING ACT
GLI EQUILIBRISTI

DIRECTOR: Ivano De Matteo
Starring: Valerio Mastandrea, Barbora Bobulova

Giulio is 40 and leads an apparently peaceful life. He lives in a rented apartment, has a steady job, a car purchased in installments. He has a rebellious, but nice daughter, a sweet son who’s a dreamer, a wife he loves and to whom he is unfaithful. She discovers Giulio’s affair, leaves him and his fairy-tale life suddenly crumbles. But what happens to a couple who “dares” to separate from each other in this day and age?

BLACK SOULS
ANIME NERE

DIRECTOR: Francesco Munzi
Starring: Marco Leonardi, Peppino Mazzotta, Fabrizio Ferracane, Barbara Bobulova

The rich story of a criminal family from the Southern region of Calabria plays out like a contemporary Western, where the call to blood law and an emphasis on revenge are commonplace and acceptable notions of justice.
THE CARDBOARD VILLAGE
IL VILLAGGIO DI CARTONE

DIRECTOR: Ermanno Olmi
Starring: Michael Lonsdale, Rutger Hauer

It’s the old priest, for many years the parish priest of that church which is no longer needed and is being dismantled. It’s useless to try to object: nothing can stop the course of events that the advent of the new realities are imposing on history. Nevertheless, faced with the ruin of his church, the old priest perceives the arising of a new insight that supports him.

NOTE
THE CHAIR OF HAPPINESS
LA SEDIA DELLA FELICITÀ

DIRECTOR: Carlo Mazzacurati
Starring: Isabella Ragonese, Valerio Mastandrea

A treasure hidden in a chair; a beautician and a tattoo artist who fall in love while looking for it; a priest looming over them like a threat. Rivals at first, then allies, the three of them become the protagonists of an incredible adventure, between comic twists and misunderstandings.

DARKER THAN MIDNIGHT
PIÙ BUIO DI MEZZANOTTE

DIRECTOR: Sebastiano Riso
Starring: Davide Capone, Vincenzo Amato, Pippo Delbono, Micaela Ramazzotti

Davide is fourteen years old. His delicate and feminine looks don’t fit in with his father’s ideas of what a boy should be. Fleeing the constant conflicts at home, Davide takes refuge in the company of hustlers and outcasts who accept him as one of them. But his double life between the expectations of his family and his new friends becomes untenable, and Davide is inexorably pushed into impossible choices that he has to face alone.
THE DINNER
I NOSTRI RAGAZZI
DIRECTOR: Ivano De Matteo
Starring: Alessandro Gassmann, Giovanna Mezzogiorno, Luigi Lo Cascio, Barbora Bobulova
A provocative film about two brothers of opposite character who make opposite life choices. Massimo is a trendy lawyer and Paolo is a pediatrician. Their wives are constantly in conflict, but the couples have been meeting once a month for many years in a luxury restaurant just to respect tradition. Their conversation always surface and meaningless. Then one evening a security camera films the bravado of their respective children and the family’s balance is utterly shattered. How will the two men and the two families, which are so different, face up to the tragic event that involves them so closely? This film violently breaks the bourgeois reality of family life by unhinging its foundations.

EASY
SCIALLA!
DIRECTOR: Francesco Bruni
Starring: Fabrizio Bentivoglio, Filippo Scicchitano
A father and son who are strangers to one another – both of them borderline, each in his own way – are forced to live together for a few months, during which they will learn a great deal from each other.
THE ENTREPRENEUR
L’INDUSTRIAIRE
DIRECTOR: Giuliano Montaldo
Starring: Pierfrancesco Favino, Carolina Crescentini

Nicola, 40, is the owner of a factory he inherited from his father, on the brink of bankruptcy. Nicola is throttled by debts and banks, in Turin, a city plunged in the great economic crisis suffocating all of Italy. But he is proud and tenacious. He decides to solve his problems with no scruples, exactly like the finance companies trying to knock him out. His wife Laura is getting farther and farther. Instead of speaking frankly to Laura, he starts suspecting her. Everything collapses. Later on the firm, his marriage, and social success seem to go back to its place. But Nicola is keeping more than one secret...

RAI CINEMA - BIBI FILM
DRAMA - HD - 94’ - 2011

THE FAMILY 1, 2, 3
UNA GRANDE FAMIGLIA 1, 2, 3
DIRECTOR: Riccardo Milani
Starring: Alessandro Gassman, Stefania Sandrelli

The Rengoni family owns a major company in Northern Italy. A contemporary saga with the tones of a romantic comedy and shades of drama and mystery. Eleonora and Ernesto are happily married and they have 5 children and 3 grandchildren. They’re ready to celebrate Ernesto’s birthday. Only Edoardo is missing, their first born who also runs the company. A phone call interrupts the preparations: the seaplane Edoardo is travelling on crashed and mysteriously disappeared...

RAI FICTION - MAGNOLIA
CONTEMPORARY DRAMA - HD - SEASON 1: 6X100’ - 12X50’
SEASON 2: 8X100’ - 16X50’ - 2012/2013 - SEASON 3: 8x100’ - 2015
COMPLETE SEASONS 22X100’ or 44X50’
A FIVE STAR LIFE
VIAGGIO SOLA

DIRECTOR: Maria Sole Tognazzi
Starring: Margherita Buy, Stefano Accorsi

Irene is in her 40s and has no husband, no children, and a job many people would dream of. She’s a “surprise guest”, the much feared client who arrives incognito to evaluate the standards of luxury hotels. In addition to her job, she has her sister Silvia who is married with children and always in a rush, and her former fiancé, Andrea. Irene has no desire whatsoever for stability, she feels free and privileged. Something happens however, that causes her certainty to waver... does her freedom actually border on solitude?

A GOLDEN BOY
UN RAGAZZO D’ORO

DIRECTOR: Pupi Avati
Starring: Riccardo Scamarcio, Sharon Stone, Cristiana Capotondi, Giovanna Ralli

Davide is a copywriter who dreams of writing something good and true - unlike his father, who only wrote bad comedies until his mysterious death. After leaving his job and girlfriend, Davide searches for his father’s unpublished autobiography. Finding nothing, he decides to write the book himself, his one true masterpiece, a journey into his father’s world of artistic frustrations and impossible love.
GORBACIOF THE CASHIER WHO LIKED GAMBLING

DIRECTOR: Stefano Incerti
Starring: Toni Servillo, Mi Yang

A compulsive gambler works in the petty-cash office of the Poggioreale prison and falls in love with a Chinese girl, an illegal immigrant. He will try to free both of them from their dead-end lives.

THE HUMAN CARGO
LA NAVE DOLCE

DIRECTOR: Daniele Vicari

On August 8th 1991 an Albanian ship, carrying 20,000 people, arrives in the port of Bari. To those who see her approaching, the ship looks like a teeming ant hill, an ill-defined mass of bodies clinging to one another.
THE INTERVAL
L’INTERVALLO

DIRECTOR: Leonardo Di Costanzo
Starring: Alessio Gallo, Francesca Riso

Naples, a boy and a girl have been locked up inside an enormous abandoned building. Veronica has spit a Camorra gang leader in her neighborhood. Salvatore has been forced to act as her jail-keeper. As the hours go by and the ogre is running late, the two youngsters play at being what they are for a day namely two lonely adolescents thirsting for affection. When the Camorra gang members finally show up at sunset, they’re even more violent and ruthless than the two had imagined.

IT WAS THE SON
È STATO IL FIGLIO

DIRECTOR: Daniele Cipri
Starring: Toni Servillo, Giselda Volodi, Alfredo Castro

Nicola, the head of Ciraulo family, maintains the whole family on the outskirts of Palermo by selling the iron scavenged from scuttled ships. Their lives go by in relative tranquillity until a stray bullet kills young Serenella. Their grief is immeasurable, but a glimmer of hope for an economic upturn appears when Nicola applies for State compensation for victims of the Mafia. The mirage of receiving an enormous sum leads the family to spend the money before it’s collected. The Mercedes they’ve bought becomes a symbol of the Misery of Wealth, an instrument of ruin and defeat.
THE LANDLORDS
PADRONI DI CASA

DIRECTOR: Edoardo Gabbriellini
Starring: Valerio Mastandrea, Elio Germano, Gianni Morandi, Valeria Bruni Tedeschi

Nothing is ever as it seems. And neither are people. Cosimo and Elia are two tilers in Rome who are commissioned by the singer Fausto Mieli to re-tile his house’s balcony. An accomplished singer, Fausto has chosen to retire because of his wife’s grave illness. Moira is confined to a wheelchair. The couple lives withdrawn from the rest of the world in an apparently paradisiacal corner of the Tuscan-Emilian Apennines, but the tension between the singer and his paraplegic wife grows stronger, and so does the fight between the two brothers and the rest of the town.

LEOPARDI
IL GIOVANE FAVOLOSO

DIRECTOR: Mario Martone
Starring: Elio Germano, Anna Mouglalis, Isabella Ragonese

The poet Leopardi is unlucky in love, but fortunate in friendship. He finds inspiration in the poverty and vitality of Naples, in the splendor of Rome and the magnificence of Florence.
A LONELY HERO  
L’INTREPIDO

DIRECTOR: Gianni Amelio  
Starring: Antonio Albanese

With the disappearance of the notion of getting and keeping a job for a lifetime, the concept of “replacing” becomes the norm. Let’s imagine an unemployed man who would practice this “replacing” every day. So much so, that he would actually work beyond measure and his own way be a happy man. Our hero gets by taking on, for a few hours at a time, the roles of absentees who duck out from work for - more or less - serious reasons. Can being a replacement to fill the void left by others be fulfilling?

THE SMILE OF THE LEADER  
IL SORRISO DEL CAPO

DIRECTOR: Marco Bechis

Every charismatic leader strategically plans to gain popularity by taking obsessive care of his own public image. Mussolini, the Italian “Duce”, caught the opportunity offered him by the most powerful, popular and beloved medium of the 20th century: the newly-born cinema. Guessing its potential, he founded the Istituto Luce in order to spread his own personality cult and create a “new man” in his own image, the secret dream of every dictatorship.
**SONG’E NAPULE**

**DIRECTOR:** Manetti Bros.
**Starring:** Alessandro Roja, Giampaolo Morelli, Paolo Sassanelli, Peppe Servillo, Serena Rossi

Paco is an unemployed pianist with a Conservatory degree living in Naples. His mother wants him to apply for a job with the police. The timing couldn’t be better as the police commissioner is looking for an officer to work undercover in Lollo Love’s music group. On the tracks of the dangerous Camorra killer “The Ghost” the ideal setting for this undercover operation is a Somma Vesuviana crime family wedding. The mob boss’ daughter is getting married and “The Ghost” is likely to attend. Paco ends up risking his life while playing music he hates, but unexpectedly this is a positive turning point for him.

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**THE TRIPLET**

**IL GEMELLO**

**DIRECTOR:** Vincenzo Marra
**Starring:** Raffaele Costagliola

“The triplet” is Raffaele’s nickname. He is 29 and has two twin brothers. He has been in prison since the age of 15 for having robbed a bank. Raffaele is not a normal inmate, he’s charismatic and has a lot of respect from the other inmates. The Secondigliano penitentiary is his home.

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**VIVA LA LIBERTÀ**

**DIRECTOR:** Roberto Andò
**Starring:** Toni Servillo, Valerio Mastandrea, Valeria Bruni Tedeschi

Enrico Oliveri, leader of the main opposition party is in the midst of a crisis and ups and leaves one night without a trace. The party leadership tries to keep it hush-hush, and so éminence grise Andrea Bottini approaches his twin brother. Although Giovanni is the spitting image of Enrico, he is diametrically opposite in character. Andrea decides to meet with him and ends up coming up with a risky plan. The Secretary suddenly reappears and is even more charming, poetic and lucid than before...
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